

3. Был рождён

CARL FRITSCHÉ

(♩ = 72)

1

S.
A.

T.
B.

Был рождён в пол-ной ни-ще-те, мес-та не бы-ло Е-

Piano

Alto Sax.

Corni (F)

Trombe I, II

Tromba III

2 Tromboni

Tuba

Violini I

p

Violini II

p

Div. 8

Violo

p

Cello

p

Contrabass

p

6

S. A. му ни-где, и ни-кто, ни где не ждал Спа си-те-ля.

T. B.

P-no

Vln. I Div.

Vln. II

VI.

Vc.

Cb.

11

S. A. Мир не знал, что рож-дён Ди-тя, по-ло-жён в яс-ли для ско-та. Хлев о-би-те-лю

T. B.

P-no

Unis.

Vln. I

Vln. II

VI.

Vc.

Cb.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts (Soprano and Alto) have lyrics in Russian. The instrumental parts include Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system (measures 6-10) features the vocalists singing 'му ни-где, и ни-кто, ни где не ждал Спа си-те-ля.' The piano accompaniment consists of chords and moving lines. The strings play a rhythmic pattern. The second system (measures 11-15) features the vocalists singing 'Мир не знал, что рож-дён Ди-тя, по-ло-жён в яс-ли для ско-та. Хлев о-би-те-лю'. The piano accompaniment continues with similar textures. The string parts include a 'Div.' (divisi) marking for the Violin I part in measure 10 and a 'Unis.' (unison) marking for the Violin I part in measure 11.

2

16

S. A. стал для Вла-ды - ки и Ца-ря. М... Пас-ту хам был у ка-зан путь, свет звез - ды вёл впе-рёд муд-ре-

T. B.

P-no

A. Sx.

Cor.

Tr. I, II

Tr. III

Tmb.

Tuba

Vln. I Div.

Vln. II

VI.

Vc.

Cb.

Detailed description of the musical score: This is a page of a musical score for a choral and orchestral work. The score is in G minor (three flats) and 4/4 time. It begins at measure 16. The vocal parts (Soprano Alto and Tenor Bass) have lyrics in Russian. The instrumental parts include Piano, Saxophone, Cor Anglais, Trumpets I and II, Trumpet III, Trombones, Tuba, Violin I (with a 'Div.' marking), Violin II, Viola, Violoncello, and Contrabass. The score shows the vocal lines with lyrics, the piano accompaniment, and the orchestral parts for the instruments listed. The vocal lines are in G minor, and the piano accompaniment features a steady bass line and chords. The orchestral parts provide harmonic support and texture.

S. A. T. B.

цов к яс-лям тем, где ле-жал, где ле-жал Хрис - тос. Пас-ту-хи и вол-

P-no

A. Sax.

Cor.

Tr. I, II

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

Vi.

Vc.

Cb.

28

S.
A.

хвы при-шли и да-ры сво-и при-нес-ли, по-кло-нив - шись Бо - гу и Ца - рю

T.
B.

P-no

Vln. I

Vln. II

VI.

Vc.

Cb.

33

S.
A.

ца-рей.

T.
B.

P-no

Vln. I

Vln. II

VI.

Vc.

Cb.

Div.

p

p

p

p

p

p