

# 1. Великий Свет

(♩=96)

CARL FRITCHE

S.  
A.

T.  
B.

Piano

Alto Sax.

Corni in F

I, II  
3 Trombe

III

2 Tromboni

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

Cymbals

Snare

Bass Drum

Timpani

*mf*

*p*

*pp*

T.B. unis. Ha-

1 (♩=78)

S.A. unis.

S. A.

T. B.

P-no

A. Sx.

Cor.

I, II

Tr. III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

Cym.

Sn.

Drum

Timp.

15

S. A. *div.*

у - ве - ли - чил ра - дость на - ро - да Твое го, и воз - ра - до - ва - лись пред То - бо - ю о - ни, как ве - ли - кий счас - тли - вый на -

T. B. *div.*

P-no

A. Sx. *mf*

Cor. *mf*

I, II *mf*

Tr. *mf*

III *mf*

Tmb. *mf*

Tuba *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

VI. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Cym. *mp*

Sn.

Drum

Timp. *f*

Detailed description: This is a page of a musical score for a choral and orchestral work. It features vocal soloists (Soprano and Alto) and a full orchestra. The vocal parts have lyrics in Russian. The instrumental parts include Piano, Saxophone, Cor Anglais, Trumpets (I, II, III), Trombones (Tmb.), Tuba, Violins (I, II), Viola, Cello, Contrabass, Cymbals, Snare Drum, and Timpani. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *div.* (divisi). The page number '15' is indicated at the top left of the vocal staves.

rit. 22 2

S. A. род. И-бо Мла - де-нец нам рож-дён, Сын дан нам, вла - ды - чес-тво на да,

T. B.

P-no

A. Sx.

Cor.

I, II

Tr.

III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

Cym.

Sn.

Drum

Timp.

Detailed description of the musical score: This is a page of a musical score for a choral and orchestral work. The score is written in 4/4 time and includes a variety of instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Russian. The instrumental parts include Piano, Saxophone, Cor Anglais, Trumpets (I, II), Trombones (I, II, III), Tuba, Violins (I, II), Viola, Violoncello, Contrabass, Cymbals, Snare, Drum, and Timpani. The score begins with a 'rit.' (ritardando) marking and a rehearsal mark '2'. The lyrics are: 'род. И-бо Мла - де-нец нам рож-дён, Сын дан нам, вла - ды - чес-тво на да,'. The piano part features a complex texture with many chords and moving lines. The woodwinds and strings provide harmonic support and melodic lines. The percussion includes a steady drum pattern and timpani rolls.

30

S. A. *accel.*  
ра - ме-нах, на ра - ме-нах Е го во-век и век. И-мя Чуд-ный Е-му, Со - вет - ник,

T. B.

P-no

A. Sx. *mf*

Cor. *mf*

I, II Tr. *mf*

III *mf*

Tmb. *mf*

Tuba *mf*

Vln. I *mf*

Vln. II

VI.

Vc. *mf*

Cb. *mf*

Cym. 30

Sn.

Drum

Timp. 30

The image displays a page of a musical score for a choral and orchestral work. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 30. The vocal parts (Soprano and Alto) have lyrics in Russian. The instrumental parts include Piano, Saxophone, Cor Anglais, Trumpets (I, II, III), Trombones (Tmb.), Tuba, Violins (I, II), Viola, Violoncello (Vc.), Contrabass (Cb.), Cymbals (Cym.), Snare (Sn.), Drum, and Timpani (Timp.). The score features various time signatures (3/4, 4/4) and dynamic markings such as 'mf' and 'accel.'. The vocal lines are accompanied by piano accompaniment and a full orchestral ensemble.

37

S.  
A.

Бог Креп - кий, О - тец Веч-нос-ти и Ми - ра Князь. Ум-но - же - ни - ю вла - ды - чес - тва и

T.  
B.

P-no

*mp*

A. Sx.

Cor.

I, II

Tr.

III

Tmb.

Tuba

Vln. I

Vln. II

*mp*

*mp*

VI.

Vc.

*mp*

*mp*

Cb.

*mp*

Cym.

Sn.

Drum

37

Timp.

The image shows a page of a musical score for a choral and orchestral work. The score is for measures 37-40. It features vocal parts for Soprano (S.) and Alto (A.), Tenor (T.), and Bass (B.), a piano (P-no), and a variety of instruments including strings (Vln. I, Vln. II, VI., Vc., Cb.), woodwinds (Cor., Tr., Tmb., Tuba), and percussion (Cym., Sn., Drum, Timp.). The vocal lines have Russian lyrics. The piano part includes a dynamic marking of *mp*. The string parts also have *mp* markings. The percussion parts are mostly rests, with some activity in the snare drum and timpani.

42

S.  
A.  
ми - ра нет кон - ца. А - минь. А - минь. Вос -

T.  
B.

P-no  
*mf*

42

A. Sx.  
*mf*

42

Cor.  
*mf*

I, II  
Tr.  
*mf*

42

III  
*mf*

Tmb.  
*mf*

42

Tuba  
*mf*

42

Vln. I  
*mf*

Vln. II  
*mf*

42

VI.  
*mf*

Vc.  
*mf*

42

Cb.  
*mf*

42

Cym.  
*mf*

Sn.

Drum

42

Timp.  
*mf*

Detailed description: This is a page of a musical score for a choral and orchestral work. It contains staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P-no), Alto Saxophone (A. Sx.), Cor Anglais (Cor.), Trumpets (I, II), Trombones (Tr., III), Trombones (Tmb.), Tubas, Violins (Vln. I, II), Viola (VI.), Violoncello (Vc.), Contrabass (Cb.), Cymbals (Cym.), Snare (Sn.), Drum, and Timpani (Timp.). The score starts at measure 42 and ends at measure 49. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal parts have lyrics in Russian: 'ми - ра нет кон - ца. А - минь. А - минь. Вос -'. The piano accompaniment and most instruments begin with a mezzo-forte (*mf*) dynamic. The percussion parts include cymbals and timpani, with the timpani playing a rhythmic pattern.

5 (♩ = 78)

S. A.

ся - дет на пре - стол Да - ви - да, вос - ся - дет, что - бы у - твер - дить, у - твер - дить и у - кре -

T. B.

P-no

A. Sx.

Cor.

I, II

Tr.

III

Tmb.

Tuba

Vln. I

Vln. II

Vi.

Vc.

Cb.

Cym.

Sn.

Drum

Timp.



54

S. A.

Т. B.

Р-но

A. Sx.

Cor.

I, II

Tr.

III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

54

Cym.

Sn.

Drum

54

Timp.

пить е - го су - дом и прав - до - ю. От - ны - не и до ве - ка, от - ны - не и без кон -

60

S.  
A.

ца рев-ность Гос-по-да Бо - га со-де-ла-ет э - то, да зву-чит Ал-ли-лу - йя Е - му! А -

T.  
B.

P-no

A. Sx.

Cor.

I, II  
Tr.

III

Tmb.

Tuba

Vln. I

Vln. II

VI.

Vc.

Cb.

60

Cym.

Sn.

Drum

60

Timp.

This musical score is for the first movement, "1. Великий Свет - Святое Дитя". It features a vocal quartet (Soprano, Alto, Tenor, Bass), piano, and a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked with a metronome symbol and the number 66. The vocal parts have lyrics in Russian: "минь! А - минь!". The piano part provides harmonic support with chords and arpeggiated figures. The orchestra includes strings (Violins I and II, Viola, Violoncello, Contrabass), woodwinds (Saxophone, Cor Anglais, Trumpets I and II, Trombones I, II, III, Tuba), and percussion (Cymbals, Snare Drum, Drum, and Timpani).

66

S.  
A.

минь! А - минь!

T.  
B.

P-no

66

A. Sx.

66

Cor.

I, II

Tr.

66

III

Tmb.

66

Tuba

66

Vln. I

Vln. II

VI.

Vc.

Cb.

66

Cym.

Sn.

Drum

66

Timp.