

O HOLY NIGHT

(CANTIQUE DE NOEL)

English words by John S. Dwight

Adolphe Adam

Andante maestoso

Violin

Vocal

Piano

Andante maestoso

mf

Vln.

Voc.

Pno.

6

Vln.

Voc.

Pno.

Violin: Treble clef, measures 6-8. Slurs over groups of notes. Triplet of eighth notes at the end of measure 8.

Vocal: Treble clef, measures 6-8. Rest in measure 6, notes in measures 7-8.

Piano: Grand staff, measures 6-8. Arpeggiated chords in the right hand, bass notes in the left hand.

9

Vln.

Voc.

Pno.

Violin: Treble clef, measures 9-10. Starts with a piano (*p*) dynamic. Slurs over notes.

Vocal: Treble clef, measures 9-10. Notes with a fermata in measure 10.

Piano: Grand staff, measures 9-10. Arpeggiated chords in the right hand, bass notes in the left hand.

11

Vln.

Voc.

Pno.

Violin: Treble clef, measures 11-13. Dynamics: *pp* dolce. Slurs and triplet of eighth notes at the end of measure 13.

Vocal: Treble clef, measures 11-13. Dynamics: *pp*. Notes with a fermata in measure 13.

Piano: Grand staff, measures 11-13. Dynamics: *pp*. Arpeggiated chords in the right hand, bass notes in the left hand.

14

Vln.

Voc.

Pno.

Violin: Treble clef, starting with a whole rest, then eighth notes, followed by two triplet eighth notes. A slur covers the final two measures.

Vocal: Treble clef, starting with a whole note, followed by quarter notes, eighth notes, and a quarter rest.

Piano: Grand staff. Treble clef has a continuous eighth-note accompaniment. Bass clef has a simple bass line with a whole note and a quarter rest.

16

Vln.

Voc.

Pno.

Violin: Treble clef, starts with a forte *f* dynamic, followed by a triplet eighth note and then quarter notes. A slur covers the final two measures.

Vocal: Treble clef, starts with a forte *f* dynamic, followed by quarter notes and a quarter rest.

Piano: Grand staff. Treble clef has a continuous eighth-note accompaniment. Bass clef has a simple bass line with a whole note and a quarter rest.

18

Vln.

Voc.

Pno.

Violin: Treble clef, starts with a quarter note with a sharp, followed by quarter notes and eighth notes. A slur covers the final two measures.

Vocal: Treble clef, starts with a whole note, followed by quarter notes and a quarter rest.

Piano: Grand staff. Treble clef has a continuous eighth-note accompaniment. Bass clef has a simple bass line with a whole note and a quarter rest.

20

Vln.

Voc.

Pno.

22

Vln.

Voc.

Pno.

24

Vln.

Voc.

Pno.

27 *A tempo*

Vln.

Voc.

Pno. *ff*

Detailed description: This system covers measures 27 to 29. The violin part (Vln.) begins with a melodic line featuring a triplet of eighth notes in measure 27, followed by a half note, and another triplet in measure 28. It concludes with a triplet of eighth notes in measure 29, with a '3 5' marking above it. The vocal part (Voc.) is silent throughout. The piano part (Pno.) is marked *ff* (fortissimo). The right hand (RH) features a complex texture with chords and triplets, including a triplet of eighth notes in measure 28. The left hand (LH) plays a steady eighth-note accompaniment.

30

Vln.

Voc.

Pno. *tr*

1.2.

Detailed description: This system covers measures 30 and 31. The violin part (Vln.) has a melodic line that ends with a first ending (1.2.) in measure 31. The vocal part (Voc.) is silent. The piano part (Pno.) features a trill (*tr*) in the right hand in measure 30. Both hands have first and second endings (1.2.) in measure 31. The left hand continues with an eighth-note accompaniment.

32

Vln.

Voc.

Pno.

Detailed description: This system covers measures 32 and 33. The violin part (Vln.) has a triplet of eighth notes in measure 32. The vocal part (Voc.) is silent. The piano part (Pno.) has a triplet of eighth notes in the right hand in measure 32. Both hands have first and second endings (1.2.) in measure 33. The left hand has a fermata over the final chord.