

Святая ночь

1

Малые I *tr*

Малые II *tr*

Альтовые 1 *tr*

Альтовые 2 *tr*

Басовые *mf*

Флейта 1

Флейта 2

Баян 1 *pp*

Баян 2 *pp*

Голос

Примы *tr*

Секунды *tr*

Альты *tr*

Контрабас

Detailed description: This is a musical score for the piece 'Святая ночь' (The Holy Night). The score is written for a large ensemble and includes a vocal soloist. The instruments listed are: two sets of small bells (Малые I and II), two sets of alto bells (Альтовые 1 and 2), a bass line (Басовые), two flutes (Флейта 1 and 2), two bayan (Bashkir dulcimer) parts (Баян 1 and 2), a vocal soloist (Голос), three sets of bells (Примы, Секунды, Альты), and a double bass (Контрабас). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign. The vocal line starts in the second measure with a melodic line. The bayan parts play a rhythmic accompaniment. The bell parts play sustained notes. The bass and double bass parts provide a harmonic foundation. Dynamics include *tr* (trill), *mf* (mezzo-forte), and *pp* (pianissimo).

This musical score page contains measures 8 through 14. The instruments and parts are arranged as follows:

- Vln. I:** Violin I, measures 8-14, *mf*.
- Vln. II:** Violin II, measures 8-14, *mf*.
- Vln. 1:** Violin 1 (likely Violin I), measures 8-14, *mf*.
- Vln. 2:** Violin 2 (likely Violin II), measures 8-14, *mf*.
- Vc.:** Violoncello, measures 8-14, *mf*.
- Fl. 1:** Flute 1, measures 8-14, *mf*, starting a triplet in measure 14.
- Fl. 2:** Flute 2, measures 8-14, *mf*, starting a triplet in measure 14.
- Acc. 1:** Accordion 1, measures 8-14, *mf*.
- Acc. 2:** Accordion 2, measures 8-14, *mf*.
- S:** Soprano voice, measures 8-14, *mf*.
- Mdn. 1:** Mandoлина 1, measures 8-14, *mf*.
- Mdn. 2:** Mandoлина 2, measures 8-14, *mf*.
- Mdn. 3:** Mandoлина 3, measures 8-14, *mf*.
- Cb.:** Contrabasso, measures 8-14, *mf*.

The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The flute parts feature a triplet in the final measure (measure 14).

Vln. I
Vln. II
Vln. 1
Vln. 2
Vc.

ff
ff
ff
ff
ff

Fl. 1
Fl. 2

f
f

Acc. 1
Acc. 2

f
f

S

Mdn. 1
Mdn. 2
Mdn. 3

ff
ff
ff

Cb.

ff

This musical score page, numbered 4, covers measures 19 through 22. It is arranged for a symphony orchestra with the following parts:

- Violins I (Vln. I):** Measures 19-22, dynamics *f*.
- Violins II (Vln. II):** Measures 19-22, dynamics *f*.
- Violas I (Vln. 1):** Measures 19-22, dynamics *f*.
- Violas II (Vln. 2):** Measures 19-22, dynamics *f*.
- Violoncello (Vc.):** Measures 19-22, dynamics *f*.
- Flute I (Fl. 1):** Measures 19-22, dynamics *mf*. Includes a triplet in measure 19.
- Flute II (Fl. 2):** Measures 19-22, dynamics *mf*. Includes a triplet in measure 19.
- Accordion I (Acc. 1):** Measures 19-22, dynamics *mf*.
- Accordion II (Acc. 2):** Measures 19-22, dynamics *mf*.
- Saxophone (S):** Measures 19-22, dynamics *f*.
- Mandolin I (Mdn. 1):** Measures 19-22, dynamics *mf*.
- Mandolin II (Mdn. 2):** Measures 19-22, dynamics *mf*.
- Mandolin III (Mdn. 3):** Measures 19-22, dynamics *mf*.
- Contrabass (Cb.):** Measures 19-22, dynamics *f*.

23 1,2

Vln. I *mp*

Vln. II *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Acc. 1 *mp*

Acc. 2 *mp*

S *mp*

Mdn. 1 *mp*

Mdn. 2 *mp*

Mdn. 3 *mp*

Cb. *mp*

This page of a musical score, numbered 6, contains measures 29 through 32. The score is arranged in systems for various instruments. The first system includes Violin I, Violin II, Violin 1, Violin 2, and Viola. The second system includes Flute 1, Flute 2, and Accordion 1 and 2. The third system includes Saxophone and Mandoлина 1, 2, and 3. The fourth system includes Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 29 begins with a forte (ff) dynamic. A triplet of eighth notes is marked with a '3' above it in measures 29 and 30. A crescendo hairpin is present in measures 29 and 30. A decrescendo hairpin is present in measures 31 and 32. The score concludes with a fermata over a half note in measure 32, followed by a final forte (ff) dynamic marking.