

O Holy Night!

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♩ = 56 *Andante maestoso* *p*

Choir

Piano

mf *p*

♩ = 56 *mf* *p*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Oboe

Clarinet in B \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Bassoon

Horn in F

Horn in F

The musical score is written for a full orchestra and choir. It begins with a tempo marking of *Andante maestoso* and a metronome marking of *♩* = 56. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 12/8. The score is divided into three measures. The Choir part starts with a rest in the first measure, followed by a *p* dynamic in the second and third measures. The Piano part features a *mf* dynamic in the first measure and a *p* dynamic in the second and third measures. The Violin 1 and Violin 2 parts play a melodic line with a *mf* dynamic in the first measure and a *p* dynamic in the second and third measures. The Viola, Violoncello, and Contrabass parts play a bass line with a *mf* dynamic in the first measure and a *p* dynamic in the second and third measures. The Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone, Bassoon, and Horn in F parts are marked with rests throughout the piece.

4

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

A

A

The musical score is written for a choir and a full orchestra. The choir part consists of a soprano line and a bass line. The piano accompaniment features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The string section includes two violins, a viola, a violin, and a cello. The woodwind section includes an oboe, two clarinets, a bass clarinet, an alto saxophone, a baritone saxophone, and two horns. The score is in a key with two flats and a 4/4 time signature. A section labeled 'A' is marked with a box above the staff.

8

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

B

Choir

The choir part consists of two staves: a vocal staff in treble clef and a piano accompaniment staff in bass clef. The vocal line begins with a whole rest, followed by a quarter note G4, and then a series of chords. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests.

Pno.

The piano accompaniment is shown in two staves. The right hand plays a continuous eighth-note figure, while the left hand provides a harmonic foundation with quarter notes and rests. A *pp* dynamic marking is present.

B

Vln. 1

Violin 1 part featuring a melodic line of eighth notes with a *pp* dynamic marking.

Vln. 2

Violin 2 part featuring a melodic line of eighth notes with a *pp* dynamic marking.

Vla.

Viola part featuring a melodic line of eighth notes with a *pp* dynamic marking.

Vc.

Violoncello part featuring a melodic line of eighth notes with a *pp* dynamic marking.

Cb.

Contrabass part featuring a melodic line of eighth notes with a *pp* dynamic marking.

Ob.

Oboe part with a whole rest throughout the section.

Cl.

Clarinet part with a whole rest throughout the section.

Cl.

Clarinet part with a whole rest throughout the section.

B. Cl.

Bass Clarinet part with a whole rest throughout the section.

Alto Sax.

Alto Saxophone part with a whole rest throughout the section.

Bsn.

Bassoon part with a whole rest throughout the section.

Hn.

Horn part with a whole rest throughout the section.

Hn.

Horn part with a whole rest throughout the section.

C

15

Choir

Musical notation for the Choir part, including vocal lines and piano accompaniment. The vocal lines feature sustained notes and rests, while the piano accompaniment consists of rhythmic patterns in both hands.

Pno.

Musical notation for the Piano (Pno.) part, showing the right and left hand parts with various rhythmic figures and dynamics.

C

Vln. 1

Musical notation for the Violin 1 (Vln. 1) part, featuring a melodic line with slurs and accents.

Vln. 2

Musical notation for the Violin 2 (Vln. 2) part, mirroring the melodic line of Vln. 1.

Vla.

Musical notation for the Viola (Vla.) part, consisting of sustained notes and rests.

Vc.

Musical notation for the Violoncello (Vc.) part, consisting of sustained notes and rests.

Cb.

Musical notation for the Contrabass (Cb.) part, consisting of sustained notes and rests.

Ob.

Musical notation for the Oboe (Ob.) part, featuring a melodic line with slurs and accents.

Cl.

Musical notation for the Clarinet (Cl.) part, featuring a melodic line with slurs and accents.

Cl.

Musical notation for the second Clarinet (Cl.) part, featuring a melodic line with slurs and accents.

B. Cl.

Musical notation for the Bass Clarinet (B. Cl.) part, featuring a melodic line with slurs and accents.

Alto Sax.

Musical notation for the Alto Saxophone (Alto Sax.) part, featuring a melodic line with slurs and accents.

Bsn.

Musical notation for the Bassoon (Bsn.) part, featuring a melodic line with slurs and accents.

Hn.

Musical notation for the Horn (Hn.) part, featuring a melodic line with slurs and accents.

Hn.

Musical notation for the second Horn (Hn.) part, mirroring the melodic line of the first Horn.

18

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.

D

Detailed description of the musical score: The score is for page 6, measures 18-20. It features a variety of instruments and a choir. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part (Pno.) has a rhythmic pattern of eighth notes with a 'p.' (piano) dynamic marking. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with eighth notes. The woodwinds (Ob., Cl., B. Cl., Alto Sax., Bsn., Hn.) and the choir provide harmonic support. A 'D' chord symbol is placed above the string parts in measures 19 and 20, indicating a D major chord. The score is written in a standard musical notation style with a large staff for the choir and piano, and smaller staves for the individual instruments.

Choir

Musical score for the Choir, consisting of two staves (treble and bass clef). The music features sustained chords and melodic lines. Dynamic markings include *dim.* and *cresc.*.

Pno.

Musical score for the Piano (Pno.), consisting of two staves (treble and bass clef). The piano part features a rhythmic accompaniment with dynamic markings *dim.* and *cresc.*.

Vln. 1

Musical score for Violin 1 (Vln. 1) with dynamic markings *dim.* and *cresc.*.

Vln. 2

Musical score for Violin 2 (Vln. 2) with dynamic markings *dim.* and *cresc.*.

Vla.

Musical score for Viola (Vla.) with dynamic markings *dim.* and *cresc.*.

Vc.

Musical score for Violoncello (Vc.) with dynamic markings *dim.* and *cresc.*.

Cb.

Musical score for Contrabass (Cb.) with dynamic markings *dim.* and *cresc.*.

Ob.

Musical score for Oboe (Ob.) with dynamic markings *dim.* and *cresc.*.

Cl.

Musical score for Clarinet (Cl.) with dynamic markings *dim.* and *cresc.*.

Cl.

Musical score for Clarinet (Cl.) with dynamic markings *dim.* and *cresc.*.

B. Cl.

Musical score for Bass Clarinet (B. Cl.) with dynamic markings *dim.* and *cresc.*.

Alto Sax.

Musical score for Alto Saxophone (Alto Sax.) with dynamic markings *dim.* and *cresc.*.

Bsn.

Musical score for Baritone Saxophone (Bsn.) with dynamic markings *dim.* and *cresc.*.

Hn.

Musical score for Horn (Hn.) with dynamic markings *dim.* and *cresc.*.

Hn.

Musical score for Horn (Hn.) with dynamic markings *dim.* and *cresc.*.

25 *rall.* $\text{♩} = 56$ *A tempo*

Choir *ff*

Pno. *ff*

Vln. 1 *ff* *rall.* $\text{♩} = 56$ *A tempo*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

29

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Bsn.

Hn.

Hn.