

O Holy Night!

Oboe

John S. Dwight; Adolphe Adam

♩ = 56

12

2

4

3

A

8

3

11

B

3

15

C

f

18

D

21

dim. *cresc.*

25

ff *rall.* *Ad lib.* *Allegro*

29

3

Detailed description: This is a musical score for the Oboe part of 'O Holy Night!'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tempo is marked as quarter note = 56. The score consists of nine staves of music. The first staff (measures 1-3) begins with a whole rest, followed by a repeat sign and a triplet of eighth notes. The second staff (measures 4-6) contains a triplet of eighth notes, a boxed letter 'A', and a whole rest. The third staff (measures 7-9) contains a triplet of eighth notes. The fourth staff (measures 10-12) contains a whole rest, a boxed letter 'B', and a triplet of eighth notes. The fifth staff (measures 13-15) contains a whole rest, a boxed letter 'C', and a melodic phrase starting with a forte (*f*) dynamic. The sixth staff (measures 16-18) contains a melodic phrase with a boxed letter 'D'. The seventh staff (measures 19-24) contains a melodic phrase with dynamics *dim.* and *cresc.*. The eighth staff (measures 25-28) contains a melodic phrase with dynamics *ff*, *rall.*, *Ad lib.*, and *Allegro*. The ninth staff (measures 29-31) contains a triplet of eighth notes and a repeat sign.