

Свершилось чудо воскресенья

Обработка ВПЗ

Musical score for the first section of "Свершилось чудо воскресенья". The score consists of eight staves, each representing a different instrument:

- Flute
- Oboe
- Clarinet in B♭
- Trumpet in B♭
- Horn in F
- Baritone
- Trombone
- Tuba

The music is in 4/4 time, with a key signature of one flat (B♭). The score features a series of eighth-note patterns and sustained notes, separated by a vertical bar line. The instruments play in unison or in close harmonic proximity throughout the section.

Musical score for the second section of "Свершилось чудо воскресенья". The score consists of eight staves, each representing a different instrument:

- Fl.
- Ob.
- Cl.
- Tpt.
- Hn.
- Bar.
- Tbn.
- Tba.

The music is in 4/4 time, with a key signature of one flat (B♭). The score features a series of eighth-note patterns and sustained notes, separated by a vertical bar line. The instruments play in unison or in close harmonic proximity throughout the section.

Musical score for orchestra, page 2, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Bassoon (Bar.), Trombone (Tbn.), and Double Bass (Tba.). The music features various rhythmic patterns and dynamics, including a dynamic marking "tr." with a wavy line above the staff.

Musical score for orchestra, page 2, measures 5-8. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Bassoon (Bar.), Trombone (Tbn.), and Double Bass (Tba.). The composition includes sustained notes and rhythmic patterns, with the bassoon and double bass providing harmonic support.

Fl.

Ob.

Cl.

Tpt.

Hn.

Bar.

Tbn.

Tba.

1.2.

Fl.

Ob.

Cl.

Tpt.

Hn.

Bar.

Tbn.

Tba.

3.