

Румяной зарей

Музыкальный партитура для симфонического оркестра и вокального ансамбля. Партитура включает следующие инструменты и голоса:

- Малые I
- Альтовые I
- Басовые
- Флейта
- Баян I
- Баян II
- Голос
- Примы
- Секунды
- Альты
- Контрабасы

Партитура написана в тональности D-dur (два диэза) и метре 3/8. В начале партитуры (в такте 1) флейта играет мелодию, состоящую из нот G4, A4, B4, C5, B4, A4, G4, с динамическим акцентом *tr*. В последующих тактах флейта продолжает играть мелодию, состоящую из нот G4, A4, B4, C5, B4, A4, G4, с динамическим акцентом *tr*. Остальные инструменты и голоса играют паузы.

This musical score is for a piano piece in G major. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The grand staff features a first ending bracket labeled '1' that spans the final two measures of the first system. The second system includes a grand staff and two additional staves. The grand staff also features a first ending bracket labeled '1' that spans the final two measures of the second system. The score contains various musical notations, including slurs, trills (marked 'tr'), and complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is written for guitar and consists of several systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket labeled '2' is present at the top of the first system. A wavy line above a staff in the second system indicates a tremolo effect. A second ending bracket labeled '2' with the marking 'pizz.' (pizzicato) is located in the seventh system. The score is divided into two main sections by a vertical line.

This musical score is written in D major and consists of several parts:

- Vocal Lines:** The top two staves (treble clef) contain vocal parts. The first staff has lyrics 'y' and 'y' under the notes. The second staff has a long melisma line.
- Piano Accompaniment:** The bottom two staves (treble and bass clef) provide the piano accompaniment. The bass line features a steady eighth-note pattern.
- Guitar Part:** The middle section of the score (staves 3-6) is a guitar part. It includes:
 - A treble clef staff with a melodic line featuring slurs and ties.
 - A bass clef staff with a rhythmic accompaniment of eighth notes.