

Руки Христа...

aranjament V.Budu

♩.=60-65 **1**
flute

Flute

1
Clarinet in B \flat

clarinet

2
Clarinet in B \flat

clarinet

123
Alto Saxophone

sax alt

Tenor Saxophone

sax t

123
Horn in F

frenchi horn *igrati esli net alitov*

trompeta

12
Trumpet in B \flat

trombone

12
Trombone

b. trombone

Bass Trombone

Drum Set

Orchestral Bells

♩.=60-65 **1**
cornet *solo*

1
Cornet in B \flat

mp

2
Cornet in B \flat

cornet

12
Horn in E \flat

alt horn

1
Euphonium

tenor

2
Euphonium

tenor

Baritone

bariton

12
Tuba

bas

a2

9 2

Fl.

Cl. *mp*

Cl. *mp*

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Orch. Bells

Cor. 2

Cor.

E♭ Hn. *a2*

Euph.

Euph.

Bar.

Tba. *a2*

16 **3**

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *plai* *mf*

Tpt. *mf* *a2*

Tbn. *mf*

B. Tbn. *mf*

Dr. *mf*

Orch. Bells

3

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tba. *mf* *a2*

23 2 4

Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Dr.
Orch. Bells

Cor.
Cor.
E♭ Hn.
Euph.
Euph.
Bar.
Tba.

a2 a2 a2

30

5

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Orch. Bells

5

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

a2

a2

a2

37

6

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Orch. Bells

6

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

43

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Orch. Bells

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

1.

2.

7

7

igrati esli net alitov

a2

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Drums (Dr.), and Orchestral Bells (Orch. Bells). The second system includes Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The music is written in a key signature of one sharp (F#) for the first system, which changes to two flats (Bb, Eb) for the second system. The time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are two first endings (1.) and two second endings (2.) marked. A rehearsal mark '7' is present in both systems. The text 'igrati esli net alitov' is written above the Horn part in the second system. Dynamic markings such as 'a2' are present. The score is numbered 43 at the beginning of the first system and 7 at the beginning of the second system.

49

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *a2* *mf*

Tbn. *mf*

B. Tbn. *mf*

Dr. *mf*

Orch. Bells *mf*

8

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf* *a2*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tba. *a2* *mf*

56

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Dr. *f*

Orch. Bells *f*

plai

a2

Cor. *f*

Cor. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Tba. *f*

a2

63

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Orch. Bells

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

p

mp

f

10

70

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax.

Hn.

Tpt.

Tbn. *a2*

B. Tbn.

Dr.

Orch. Bells

10

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

11 CODA

76

Fl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
B. Tbn.
Dr.
Orch. Bells

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

a2

11

Cor.
Cor.
E♭ Hn.
Euph.
Euph.
Bar.
Tba.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

81

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Orch. Bells

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

f

ff

mf

ff

a2

div