

Freue dich Welt

Text: Isaac Watts
Mel.: G. F. Händel
Arr.: W. Wins 22.10.93 / 23.10.09

Allegretto

Vorspiel

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte:** Treble clef, 2/2 time. Starts with a rest, then enters with a melody starting on G4. Dynamics: *mf* (mezzo-forte) and *f* (forte).
- Oboe:** Treble clef, 2/2 time. Starts with a rest, then enters with a melody starting on G4. Dynamics: *p* (piano) and *f*.
- Klarinette:** Treble clef, 2/2 time. Starts with a rest, then enters with a melody starting on G4. Dynamics: *p* and *f*.
- Fagott:** Bass clef, 2/2 time. Starts with a rest, then enters with a melody starting on G3. Dynamics: *p* and *f*.
- Trompete:** Treble clef, 2/2 time. Starts with a rest, then enters with a melody starting on G4. Dynamics: *p* and *f*.
- Posaune:** Bass clef, 2/2 time. Starts with a rest, then enters with a melody starting on G3. Dynamics: *p* and *f*.
- Mandoline:** Treble clef, 2/2 time. Rest throughout.
- Mandola:** Treble clef, 2/2 time. Rest throughout.
- Akkordeon:** Treble clef, 2/2 time. Rest throughout.
- Klavier:** Grand staff (treble and bass clefs), 2/2 time. Starts with a rest, then enters with chords. Dynamics: *mf* and *f*.
- Gitarre:** Treble clef, 2/2 time. Starts with a rest, then enters with chords. Dynamics: *mf* and *f*. Chords are labeled A7 and D.
- Marimba:** Treble clef, 2/2 time. Rest throughout.
- Triangel:** Treble clef, 2/2 time. Rest throughout.
- Violine:** Treble clef, 2/2 time. Rest throughout.
- Viola:** Bass clef, 2/2 time. Rest throughout.
- Violoncello:** Bass clef, 2/2 time. Rest throughout.
- Kontrabaß:** Bass clef, 2/2 time. Starts with a rest, then enters with a melody starting on G2. Dynamics: *mf* and *f*.
- Chor:** Treble and Bass clefs, 2/2 time. Rest throughout.

Freue dich Welt

5

Vers 1

Musical score for 'Freue dich Welt' (Vers 1). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Male Voice (Me), Female Voice (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello/Double Bass (C). The score is in G major and 4/4 time. The guitar part includes chord diagrams and fret numbers: D (I), G (III), D/A (I), A7 (I), D (I), G (III), A7 (I), and D (I). Dynamics include *f*, *mf*, *mp*, and *Pizz.*

Freue dich Welt

12

Fl

Ob *mp*

Kl *mp*

Fg

Tr

Pos

Me *mf*

Ma *mf*

Akk *mf*

Kv

Git *mf* (1)

Mar *mf*

Tri

Ve

Va

Vo *mf*

Kb *Pizz.* *mf*

C

Detailed description: This is a page of a musical score for the piece 'Freue dich Welt'. The score is written for a large ensemble and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Male Voice (Me), Female Voice (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), and Cello/Double Bass (C). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The page number '12' is at the top left. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts play chords, with the Clarinet part marked *mp*. The Bassoon part is mostly rests. The Trumpet and Trombone parts are also mostly rests. The Male and Female Voice parts have long, sustained notes, with the Female Voice part marked *mf*. The Accordion part has a few notes at the end of the page, marked *mf*. The Keyboard part has a complex accompaniment with slurs and accents. The Guitar part has a rhythmic accompaniment with slurs and accents, marked *mf* and (1). The Maracas part has a few notes at the end of the page, marked *mf*. The Triangle part is mostly rests. The Violin and Viola parts have a rhythmic accompaniment. The Voice part has a few notes at the end of the page, marked *mf*. The Cello/Double Bass part has a rhythmic accompaniment with slurs and accents.

Freue dich Welt

16

Fl *mp* *mf*

Ob *mf*

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git 8 ⁽¹⁾ A7

Mar

Tri

Ve *coll' arco* *mp* *mf*

Va *coll' arco* *mp* *mf*

Vo

Kb *coll' arco*

C

Freue dich Welt

20

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

tr

mf

mf

mf

mf

mf

8

8

3

(I) (III) (I) (III) (I) (I) (I) (III) (I) (I)

D G D G D/A A7 D G D/A A7 D

Detailed description: This is a page of a musical score for the piece "Freue dich Welt". It features 19 staves for various instruments and voices. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mellophone (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Viola (Ve), Violoncello (Va), Voice (Vo), and Double Bass (Kb). The score includes dynamic markings such as *tr* (trills) and *mf* (mezzo-forte). The guitar part includes chord diagrams and a sequence of chords: D, G, D, G, D/A, A7, D, G, D/A, A7, D. The keyboard part features a triplet of eighth notes. The page number 20 is located at the top left.

Freue dich Welt

Vers 2

The musical score is arranged for the following instruments and voices:

- Fl** (Flute): Melodic line with triplets and slurs.
- Ob** (Oboe): Melodic line with slurs.
- Kl** (Clarinet): Harmonic accompaniment.
- Fg** (Fagott): Melodic line with slurs.
- Tr** (Trompete): Melodic line with dynamics *mp cresc.* and *mf*.
- Pos** (Posaune): Melodic line with dynamics *mp cresc.* and *mf*.
- Me** (Mezzosopran): Melodic line with triplets and *Pizz.* markings.
- Ma** (Mann): Melodic line with triplets and *Pizz.* markings.
- Akk** (Akkordeon): Harmonic accompaniment.
- Kv** (Klavier): Harmonic accompaniment.
- Git** (Gitarre): Harmonic accompaniment with chord diagrams and fret numbers (I, III). Chords: D, G, D/A, A7, D, G, A7, D.
- Mar** (Maurerhorn): Melodic line.
- Tri** (Trompete/Trombone): Melodic line.
- Ve** (Violine): Melodic line with triplets and *Pizz.* markings.
- Va** (Viola): Melodic line with triplets and *Pizz.* markings.
- Vo** (Vokal): Melodic line.
- Kb** (Kontrabaß): Melodic line.
- C** (Cembalo): Harmonic accompaniment.

Freue dich Welt

33

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

mp *mf* *mp*

weich

Pizz. *coll' arco*

Detailed description of the musical score: The score is for a full orchestra and voice. It begins at measure 33. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment. The brass (Trumpets, Trombones) has rests. The woodwinds re-enter in measure 34 with a melodic line. The vocal parts (Soprano and Alto) sing a melody. The piano accompaniment (Kv) features a delicate texture with the instruction 'weich'. The guitar (Git) plays chords with a first finger fingering. The maracas (Mar) and triangle (Tri) provide rhythmic accompaniment. The percussion (Ve, Va) plays a steady rhythm. The voice parts (Vo, Kb) have dynamic markings 'Pizz.' and 'coll' arco'. The conductor's part (C) shows the overall harmonic structure.

Freue dich Welt

37

Fl *mp* *mf* *mp* *mf*

Ob *mp* *mf* *mp* *mf*

Kl *mp* *mf* *mp* *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me *mf* *tremolo*

Ma *mf*

Akk *mp* *mf* *mp* *mf*

Kv

Git 8 (1) A7

Mar

Tri

Ve *coll' arco*

Va *coll' arco*

Vo

Kb *coll' arco*

C

Freue dich Welt

41

Fl *mp* *f* G.P.

Ob *mp* *f* G.P.

Kl *mp* *f* G.P.

Fg *mp* *f* G.P.

Tr *mp* *f* G.P.

Pos *mp* *f* G.P.

Me *mp* *f* G.P.

Ma *mp* *f* G.P.

Akk *mp* *f* G.P.

Kv *mp* *f* G.P.

Git *mp* *f* G.P.
D G D G D/A A7 D B7 Es

Mar G.P.

Tri G.P.

Ve *mp* *f* G.P.

Va *mp* *f* G.P.

Vo *mp* *f* G.P.

Kb *mp* *f* G.P.

C G.P.

Detailed description: This page of a musical score for 'Freue dich Welt' starts at measure 41. It features 18 staves for various instruments and voice parts. The Flute (Fl) and Oboe (Ob) parts have triplets in measures 42-43. The Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), and Voice (Me, Ma) parts also feature triplets. The Guitar (Git) part shows chords: D, G, D, G, D/A, A7, D, B7, and Es. The Piano (Kv) part has a melodic line in the right hand and a bass line in the left hand. The Maracas (Mar) and Triangle (Tri) parts are silent. The Violin (Ve) and Viola (Va) parts have triplets. The Voice (Vo) and Keyboard (Kb) parts have a bass line. The Cello (C) part has a bass line. Dynamics range from *mp* to *f*. The score ends with 'G.P.' (Gruppenpause) for all parts.

Freue dich Welt

47 *Vers 3*

The score is for a piece titled "Freue dich Welt" (Vers 3), starting at measure 47. It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), and Double Bass (Kb). The piano part (C) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The guitar part includes chord diagrams for Es, As, B7, and Es, with Roman numerals (VI), (IV), (VI), and (VI) above them. The maracas and triangle parts have specific rhythmic patterns. The violin and viola parts have a *Pizz.* (pizzicato) marking. The voice part has a *f* marking. The double bass part has a *f* marking. The piano part has a *f* marking in the first measure and a *mf* marking in the last measure.

Fl *mp* *f*

Ob *mp* *f*

Kl

Fg *mp* *f*

Tr

Pos *f*

Me *f*

Ma *f*

Akk *f*

Kv *f* *mf*

Git *f* (VI) (IV) (VI) (VI)
Es As B7 Es

Mar *mf*

Tri

Ve *f* *mf* *Pizz.*

Va *f* *mf* *Pizz.*

Vo *f*

Kb *f*

C *f* *mf*

Freue dich Welt

54

Fl *mp*

Ob *mp*

Kl

Fg *mf*

Tr *mf*

Pos

Me *mf*

Ma *mf*

Akk *mf*

Kv

Git *mf* (VI) Es

Mar

Tri

Ve

Va

Vo *mf* Pizz.

Kb *mf* Pizz.

C

Freue dich Welt

58

Fl *mf*

Ob *mf*

Kl

Fg

Tr

Pos *mf*

Me

Ma

Akk

Kv

Git (VI)
B7

Mar

Tri

Ve *coll' arco*

Va *coll' arco*

Vo *coll' arco*

Kb *coll' arco*

C

Freue dich Welt

62

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

Es As Es As Es/B B7 Es

mf

The image shows a page of a musical score for the piece 'Freue dich Welt'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Alto Saxophone (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Cello (C). The score begins at measure 62. The key signature has two flats (B-flat and E-flat). The guitar part includes chords: Es, As, Es, As, Es/B, B7, and Es. The triangle part has a dynamic marking of *mf*. The piano part features a triplet in the right hand. The woodwinds and strings play melodic lines with various articulations and phrasings.