

Радуйся мир

инстр.Г.Гендель

Торжественно

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д.малая I

д.малая II

д.альт I

д.альт II

д.бас I

д.бас II

флейта

гобой

аккордеон

баян

б.прима

б.секунда

б.альт

К.бас

Musical score for a string quartet (two violins, viola, cello) in G major (two sharps). The score consists of eight staves, each with a clef (Treble or Bass), a key signature of two sharps, and a common time signature. The music includes:

- Violin 1 (Top Staff):** Sustained notes with bows, followed by eighth-note patterns.
- Violin 2 (Second Staff):** Sustained notes with bows, followed by eighth-note patterns.
- Viola (Third Staff):** Sustained notes with bows, followed by eighth-note patterns.
- Cello (Bottom Staff):** Sustained notes with bows, followed by eighth-note patterns.
- Violin 1 (Fifth Staff):** Trills and sustained notes with bows.
- Violin 2 (Sixth Staff):** Trills and sustained notes with bows.
- Viola (Seventh Staff):** Sustained notes with bows, followed by eighth-note patterns.
- Cello (Eighth Staff):** Sustained notes with bows, followed by eighth-note patterns.

The score concludes with a section labeled "pizz" (pizzicato) for all parts.

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Musical score for five voices (Soprano, Alto, Tenor, Bass, Bassoon) in G major (two sharps).

The score consists of eight measures:

- Measures 1-3: Primarily rests.
- Measure 4: Soprano, Alto, and Tenor begin with eighth-note patterns; Bass and Bassoon enter with quarter notes.
- Measure 5: Soprano, Alto, and Tenor play sustained notes with grace notes; Bass and Bassoon play quarter notes.
- Measure 6: Soprano, Alto, and Tenor play sustained notes with grace notes; Bass and Bassoon play quarter notes.
- Measure 7: All voices play eighth-note chords.
- Measure 8: All voices play eighth-note chords.

Performance instructions include *tr.* (trill) under sustained notes in the upper voices.

A page of musical notation for five staves, likely for a wind quintet. The staves are in common time and G major (two sharps). The notation includes various note heads, stems, and rests, with some dynamics like "tr." (trill) indicated. The bass staff has a different clef (C-clef) than the others (G-clef).