

# Ring the bells of Heaven

G.F. Root  
Arrang. VPZ

## Intro

1

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in Bb:** Rests throughout the piece.
- Alto Saxophone:** Rests until the final measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Bassoon:** Rests throughout the piece.
- Horn in F:** Rests until the final measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Trumpet in Bb:** Rests throughout the piece.
- Trombone:** Rests until the final measure, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Baritone:** Rests until the final measure, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Piano:** Plays a harmonic accompaniment of chords. Dynamics range from *ppp* in the first measure to *mp* in the final measure.
- Keyboard:** Plays a harmonic accompaniment of chords, specifically marked as *ppp (crystal)* in the first measure and *mp* in the final measure.
- Violin 1, 2, and 3:** Play sustained chords. Dynamics range from *ppp* in the first measure to *mp* in the final measure.
- V-cello:** Rests throughout the piece.
- Bass:** Rests throughout the piece.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piece is marked with a first ending bracket at the end of the first measure.

6 2

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

2





18 5

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

*p*

*p*

*p*

*p*

5

6<sub>3</sub>

Fl. *mf*

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn. *f*

Bar.

Pno.

Kbd. *f* 3

Vln. 1

Vln. 2 *f*

Vln. 3 *f*

Vc. *f* 6

Bass *f*

Detailed description: This page of a musical score, numbered 6, features a 6/8 time signature and a key signature of two flats. The score is arranged for a large ensemble. The Flute part begins with a triplet of eighth notes. The Oboe, Clarinet, and Alto Saxophone parts play a rhythmic eighth-note pattern. The Bassoon part has a similar eighth-note pattern. The Horn part is mostly silent. The Trumpet part plays a melodic line. The Trombone, Baritone, and Bass parts play eighth-note patterns. The Piano and Keyboard parts provide harmonic support with chords and bass lines. The Violin parts play melodic lines, with the second and third violins marked *f*. The Viola part plays a bass line marked *f* with a '6' below it. The Bass part plays a bass line marked *f*. A '3' is written above the Keyboard part in the second measure.

26 7

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass





32

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

3

3

3

3

35

Fl.

Ob. *f*

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd. 3

Vln. 1

Vln. 2 *f*

Vln. 3 *f*

Vc. *f*

Bass

38

Transition

10

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

38

Transition

10

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

Transition

10

42

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

11



50 *tr* *tr* 13

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

*mp*

*mp*

*mp*

13

Ending

54

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

*mp*

*mp*

*mp*

*p*

*p*

*p*

Ending

59

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

*pp*

*pp*

*pp*



62

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Bar.

Pno.

Kbd.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

*ppp*

*ppp*

*ppp*

*ppp*