

Ring the bells of Heaven

G.F. Root
Arrang. VPZ

Intro 1 2

ppp mp

12 3 3 mf

15 4 mp

5 21 6 p f

7 27

8 31

9 35 f

Transition 10 11

mp f 3 3

12 49

13 53 Ending

mp p ppp

Detailed description: This is a musical score for a piano piece titled "Ring the bells of Heaven" by G.F. Root, arranged by VPZ. The score is written in G major (one flat) and 4/4 time. It consists of 53 measures. The piece begins with an "Intro" section (measures 1-2) of sustained chords, starting *ppp* and moving to *mp*. The main body of the piece starts at measure 3 with a melody of eighth notes, featuring triplets and dynamic markings of *f* and *mf*. The melody continues through measures 4, 6, 7, 8, 9, 10, 11, and 12. A "Transition" section (measures 10-11) returns to sustained chords, marked *mp*. The final "Ending" section (measures 13-53) consists of sustained chords, starting at *mp*, moving to *p*, and finally fading to *ppp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.