

Ring the bells of Heaven

(Радостную песнь воспойте)

Instrumental: V. P. Z.

Bearbeitet: V. W.

♩ = 116

1

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B \flat :** Rests until the first measure of the final system, then plays a melodic line starting on G \flat 4, moving up stepwise to D5.
- Trumpet in B \flat :** Rests throughout the piece.
- Trombone 1:** Rests until the first measure of the final system, then plays a melodic line starting on G \flat 4, moving up stepwise to D5.
- Trombone 2:** Rests until the first measure of the final system, then plays a melodic line starting on G \flat 4, moving up stepwise to D5.
- Piano:** Plays a harmonic accompaniment. The right hand has a melodic line with chords, and the left hand has a bass line with chords. Dynamics range from *ppp* to *mp*.
- Keyboard:** Plays a harmonic accompaniment with chords. Dynamics range from *ppp* to *mp*.
- Accordion:** Rests throughout the piece.
- Violin:** Rests throughout the piece.
- Violoncello:** Rests throughout the piece.
- Mandolin:** Rests throughout the piece.
- Bass Guitar:** Rests throughout the piece.
- Guitar:** Plays a harmonic accompaniment with chords. Dynamics range from *ppp*. Chords are indicated as B \flat , E \flat , and B \flat .

2

Fl.

Cl.

Tpt.

Tbn.1

Tbn.2

Pno.

Kbd.

Accord.

Vln.

Vc.

Mand.

Bass

Gtr.

E^b **F7** **B^b** **E^b** **F7**

Musical score for a jazz ensemble, page 3. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Piano (Pno.), Keyboard (Kbd.), Accordion (Accord.), Violin (Vln.), Viola (Vc.), Mandolin (Mand.), Bass, and Guitar (Gtr.).

The score features complex rhythms, including triplets and triplets of triplets. Dynamic markings include *f* (forte) and *trw* (trill). The guitar part includes chord voicings: B^b , $F7$, Gm , $D7$, E^b , $G7$, and C .

4

Fl.

Cl.

Tpt.

Tbn.1

Tbn.2

Pno.

Kbd.

Accord.

Vln.

Vc.

Mand.

Bass

Gtr.

f

mp

p

mf

F C F B^b E^b F⁷ B^b

5 6

Fl. *f*

Cl. *f*

Tpt. *f*

Tbn.1 *mf*

Tbn.2 *f*

Pno. *f*

Kbd. *p* *f* 3

Accord. *pp* *f*

Vln. *f*

Vc. *f*

Mand. *f*

Bass *f*

Gtr. F7 Bb *Zupfen* Bb Eb F7

Detailed description of the musical score: This page contains the 5th and 6th measures of a musical score for a 12-piece band. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Piano (Pno.), Keyboard (Kbd.), Accordion, Violin (Vln.), Viola (Vc.), Mandolin (Mand.), Bass, and Guitar (Gtr.). The score is in a key with two flats (B-flat major or F minor) and a 4/4 time signature. Measure 5 (boxed with a '5') shows the Flute and Clarinet resting, while the Trumpet, Trombone 1, and Piano play. Measure 6 (boxed with a '6') features a full band entry with dynamic markings: Flute, Clarinet, Trumpet, and Violin at *f*; Trombone 1 at *mf*; Trombone 2, Piano, Keyboard, Accordion, Viola, and Mandolin at *f*; and Bass and Guitar at *f*. The Guitar part includes a triplet of eighth notes and specific chords: F7, Bb, Bb, Eb, and F7. The word 'Zupfen' (picking) is written above the guitar staff.

Fl.

Cl.

Tpt.

Tbn.1

Tbn.2

Pno.

Kbd.

Accord.

Vln.

Vc.

Mand.

Bass

Gtr.

7

3

3

3

B^b

E^b

F⁷

8

This musical score is for a jazz ensemble, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a sustained chord in the first measure, then rests.
- Cl. (Clarinet):** Features a melodic line with triplet eighth notes in the first measure, marked with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Plays a sustained chord in the first measure, then rests.
- Tbn.1 & 2 (Trombones):** Both play a melodic line with triplet eighth notes in the first measure, marked with a forte (*f*) dynamic.
- Pno. (Piano):** Features a complex accompaniment with triplet eighth notes in the first measure and a melodic line with triplets in the second and third measures, marked with a forte (*f*) dynamic.
- Kbd. (Keyboard) & Accord. (Accordion):** Both play a similar accompaniment with triplet eighth notes in the first measure, marked with a forte (*f*) dynamic.
- Vln. (Violin):** Plays a sustained chord in the first measure, then rests.
- Vc. (Viola):** Features a melodic line with triplet eighth notes in the first measure, marked with a forte (*f*) dynamic.
- Mand. (Mandolin):** Features a melodic line with triplet eighth notes in the first measure, marked with a forte (*f*) dynamic.
- Bass:** Provides a steady bass line with quarter notes.
- Gtr. (Guitar):** Provides a rhythmic accompaniment with chords and a melodic line.

The guitar part includes the following chord changes: B^b, F⁷, G^m, D⁷, E^b, G⁷, and C.

Fl. *f* 3 9

Cl.

Tpt. 3

Tbn.1

Tbn.2

Pno.

Kbd. 3

Accord.

Vln. *f* 3

Vc.

Mand.

Bass

Gtr. F C F B^b E^b F⁷

10 11

Fl.

Cl.

Tpt.

Tbn.1

Tbn.2

Pno.

Kbd.

Accord.

Vln.

Vc.

Mand.

Bass

Gtr.

f

f

mp

mp

p

p

B^b

B^b

cl

Detailed description: This page of a musical score covers measures 10 and 11. The score is for a large ensemble. Measures 10 and 11 are marked with boxed numbers '10' and '11' above the first staff. The instruments and their parts are: Flute (Fl.) with a whole note chord in measure 10 and rests in 11; Clarinet (Cl.) with eighth notes in measure 10 and a forte (f) eighth-note pattern in measure 11; Trumpet (Tpt.) with a whole note chord in measure 10 and rests in 11; Trombone 1 (Tbn.1) with a whole note chord in measure 10 and a forte (f) eighth-note pattern in measure 11; Trombone 2 (Tbn.2) with eighth notes in measure 10 and a forte (f) eighth-note pattern in measure 11; Piano (Pno.) with chords and triplets in measure 10, and triplets and chords in measure 11, marked mezzo-piano (mp); Keyboard (Kbd.) with triplets in measure 10 and chords in measure 11, marked mezzo-piano (mp); Accordion with triplets in measure 10 and rests in 11, marked piano (p); Violin (Vln.) with a whole note chord in measure 10 and rests in 11; Viola (Vc.) with a whole note chord in measure 10 and rests in 11; Mandolin (Mand.) with rests in measures 10 and 11, and a piano (p) chord in measure 11; Bass with eighth notes in measure 10 and rests in 11; and Guitar (Gtr.) with chords in measure 10 and a Bb chord in measure 11, marked piano (p). The key signature has two flats (Bb and Eb).

This musical score is for rehearsal mark 12 and features the following instruments and parts:

- Fl.:** Flute, mostly silent with rests.
- Cl.:** Clarinet, playing a rhythmic eighth-note pattern.
- Tpt.:** Trumpet, mostly silent with rests.
- Tbn.1 & Tbn.2:** Trombones 1 and 2, playing a rhythmic eighth-note pattern.
- Pno.:** Piano, playing chords and moving lines.
- Kbd.:** Keyboard, playing chords.
- Accord.:** Accordion, playing chords with a *p* (piano) dynamic marking.
- Vln. & Vc.:** Violin and Viola, mostly silent with rests.
- Mand.:** Mandolin, playing chords.
- Bass:** Bass, mostly silent with rests.
- Gtr.:** Guitar, playing chords corresponding to the E^b, F7, and B^b chord changes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The guitar part includes chord diagrams for E^b, F7, and B^b chords.

13

Fl. *f* 3 *trw*

Cl.

Tpt. *f* 3

Tbn.1

Tbn.2

Pno. 3 3 3 3

Kbd. *f* 3

Accord. *f* 3

Vln. *f* 3

Vc.

Mand.

Bass *f* 3

Gtr. B^b F⁷ G^m D⁷ E^b G⁷ C

14

Fl.
Cl.
Tpt.
Tbn.1
Tbn.2
Pno.
Kbd.
Accord.
Vln.
Vc.
Mand.
Bass
Gtr.

tr *mp* *mp* *mp* *mp*

F C F B^b E^b F⁷ B^b

Detailed description: This musical score page, numbered 14, features a multi-staff arrangement for a band. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Piano (Pno.), Keyboard (Kbd.), Accordion (Accord.), Violin (Vln.), Viola (Vc.), Mandolin (Mand.), Bass, and Guitar (Gtr.). The Flute and Violin parts include trills. The Piano part begins with a mezzo-piano (*mp*) dynamic. The Accordion part features a triplet of eighth notes and a continuous sixteenth-note pattern. The Guitar part provides a harmonic accompaniment with chords: F, C, F, B^b, E^b, F⁷, and B^b. The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature.

15 rit.

Fl. *ppp*

Cl. *ppp*

Tpt.

Tbn.1 *mp*

Tbn.2 *mp*

Pno. *p* *pp ppp*

Kbd. *p* *ppp*

Accord. *p* *pp ppp*

Vln.

Vc.

Mand. *p* *ppp*

Bass *ppp*

Gtr. *F7* *Bb* *F7* *Bb* *Bb* *ppp*