

Q-Fl. *tr* 4 *p* 5 *mp* 6 7 *p*

Ob.

Kl.

Klav. *mp* *mp* *mp* *mp* *Ped.* *Ped.* *Ped.* *Ped.*

Chor

Vln. 1 *f* *mf* *pizz.* *arco* *p*

Vln. 2 *f* *mf* *pizz.* *arco* *p*

Vla. *f* *mf* *pizz.* *arco* *p*

Vla. *f* *mf* *pizz.* *arco* *p*

Ce. *f* *mf* *pizz.* *arco* *p*

Detailed description: This page of a musical score covers measures 4 through 7. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes a Quartet Flute (Q-Fl.) with a trill in measure 4, Oboe (Ob.), and Clarinet (Kl.). The piano (Klav.) part features a complex accompaniment with multiple pedaling marks. The string section (Vln. 1, Vln. 2, Vla., Vla., Ce.) starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 5, then to piano (*p*) in measure 7, with some instruments switching to arco. The choir part is silent throughout these measures.

Verse 1-2

Q-Fl. 8 9 10

Ob.

Kl.

Klav. *mf* *f*

Ped. Ped. Ped. Ped.

Chor

По-ди - вись, як ла-гід - но і ніж - но
йди, ✓ до Гос-по - да ско - рі - ше,

Verse 1-2

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vla. *mf* *mp*

Ce. *mf* *mp*

pizz. arco

arco

Q-Fl. 11 12 13 *tr*

Ob. *mp* *p*

Kl. *p*

Klav. *mf* *mf*

Chor
кли - че люб-ля-чий те-бе Хри-стос
сам зро-би до Ньо-го хоч би крок,
Дасть то - бі Він сер це бі - ло
Він то - бі дав-но на зус-тріч

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Ce. *mf*

Ped. Ped. Ped. Ped. Ped.

Detailed description of the musical score: The score is for measures 11, 12, and 13. It includes parts for Quinque Flute (Q-Fl.), Oboe (Ob.), Clarinet (Kl.), Piano (Klav.), Choir, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Ce.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 shows the piano playing a rhythmic accompaniment with a mezzo-forte (mf) dynamic and a pedal point. The woodwinds are mostly silent. The choir begins with the lyrics 'кли - че люб-ля-чий те-бе Хри-стос сам зро-би до Ньо-го хоч би крок,'. Measure 12 features a woodwind entry with a trill (tr) and a mezzo-forte (mf) dynamic. The piano continues with a similar accompaniment. The choir continues with 'Дасть то - бі Він сер це бі - ло'. Measure 13 shows the woodwinds playing a melodic line with a mezzo-piano (mp) dynamic, while the piano accompaniment remains. The choir concludes with 'Він то - бі дав-но на зус-тріч'. The string section (Vln. 1, Vln. 2, Vla., Vla., Ce.) provides harmonic support with a mezzo-forte (mf) dynamic.

Q-Fl. 14 15 16 *tr*

Ob.

Kl. *mf*

Klav. *Ped.*

Chor *f* *tr*
сніж - не і те - бе у - ті шить як ні - хто. і - те -
вий - шов, як О - тець те - бе че - ка - е Бог. як О -

Vln. 1

Vln. 2

Vla.

Vla.

Ce. *f* *tr*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The woodwind section includes a Quil Flute (Q-Fl.) with a trill in measure 16, an Oboe (Ob.), and a Clarinet (Kl.) with a mezzo-forte (mf) dynamic. The piano part (Klav.) features a steady accompaniment with a pedal (Ped.) marking. The choir part (Chor) has a forte (f) dynamic and includes the lyrics: 'сніж - не вий - шов, і те - бе як О - тець, у - ті шить як ні - хто. і - те - як О - тець че - ка - е Бог.' The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), two Violas (Vla.), and a Cello (Ce.) with a forte (f) dynamic. The score is written in a key with three flats and a 3/4 time signature.

Refrain

Q-Fl. 17 18 19

Ob. *p*

Kl. *p*

Klav. *Ped.* *Ped.* *Ped. Ped.* *Ped.* *Ped.*

Chor *Refrain mp*
бе у-ті шитьяк ні- хто. Швид-ко на-ші го-ди про-лі-
тець те-бе че-ка-є Бог. Швид-ко ро-ки

Vln. 1 *Refrain p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Ce. *p*

Q-Fl. *mf*

Ob.

Kl.

Klav. *Ped.*

Chor
та - ють ско - ро, ско - ро Бо - жий судгря-
про - лі - та - ють, ско - ро - Бо - жий

Vln. 1

Vln. 2

Vla.

Vla.

Ce.

rit. -----

Q-Fl. *mp* *f* *tr*

Ob. *mf*

Kl. *mp* *f* *tr* *mf*

Klav. *mp* *f* *mf*
Ped. Ped. Ped. Ped. Ped. Ped.

Chor
де. А сьо - год - ні Бог ще всіх прий -
суд гря - де 2 2 *f*

rit. -----

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vla. *mp* *f* *mf*

Ce. *mp* *f* *mf*

1.

Q-Fl. *mf*

Ob.

Kl.

Klav. *mp*

Chor
ма - е хтодо Ньо - го з щи-рим сер-цем йде.
mf mp

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vla. *mp*

Ce. *mp*

24 25 26 27

Ped. Ped. Ped. Ped. Ped.

1.

Detailed description: This page of a musical score covers measures 24 to 27. It features a woodwind section with a flute (Q-Fl.) and oboe (Ob.), a clarinet (Kl.), and a piano (Klav.). The flute part begins with a melodic line marked *mf* in measure 24, which continues through measure 25. The piano part provides accompaniment with a steady eighth-note pattern in the right hand and a more active bass line, including several pedal points (Ped.) indicated by brackets. The choir enters in measure 24 with the lyrics "ма - е хтодо Ньо - го з щи-рим сер-цем йде." The vocal parts are marked with *mf* and *mp*. The string section, including Violins 1 and 2, Violas, and Cellos, enters in measure 25 with a melodic line marked *mp*. A first ending bracket labeled "1." spans measures 26 and 27, where the woodwinds and strings play sustained notes.

Q-Fl. 28 29 30
f *tr*

Ob.
Kl.

Klav. *f* *p*
Ped.

Chor
2. Дру - же

Vln. 1 *f* pizz.
Vln. 2 *f* pizz.
Vla. *f* pizz.
Vla. *f* pizz.
Ce. *f* pizz. *p*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section (Q-Flute, Oboe, Clarinet) has a first ending starting at measure 29 with a forte (*f*) dynamic and a trill. The piano part features a forte (*f*) section from measure 29 to 30, followed by a piano (*p*) section. The choir enters in measure 29 with the lyrics "2. Дру - же". The string section (Violins 1 & 2, Violas, and Cellos) plays a pizzicato (*pizz.*) accompaniment, with a forte (*f*) dynamic from measure 29 to 30, and a piano (*p*) dynamic in measure 30. Pedal points are indicated in the piano part.

Vers 3

Q-Fl. 31 32 33

Ob.

Kl.

Klav. *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

Chor 3. До - сить бай - ду - же то - бі сто - я - ти,

Vln. 1 *p* pizz. Vers 3

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vla. *p* pizz.

Ce. *mf*

Q-Fl. ³⁴ ³⁵ *mf* *tr*

Ob. *mf* *tr*

Kl. *mf*

Klav. *mp* *mf*
Ped. Ped. Ped. Ped.

Chor від - гук-ни - ся на лю - бов Хри - ста. Сер - це *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vla. *mp*

Ce. *mp*

Detailed description: This page of a musical score covers measures 34 and 35. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The woodwind section includes a Flute (Q-Fl.), Oboe (Ob.), and Clarinet (Kl.), all playing a melodic line with a trill in measure 35. The piano part (Klav.) features a complex accompaniment with a pedal point in the bass and a melodic line in the treble. The choir part has two staves with lyrics in Ukrainian: 'від - гук-ни - ся на лю - бов Хри - ста. Сер - це'. The string section consists of Violins 1 and 2, Violas, and Cellos, all playing a rhythmic accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as trills, slurs, and pedaling marks.

Q-Fl. *mp* 36 37

Ob. *mp*

Kl. *mp*

Klav. *mf*
Ped.

Chor
по - спі - ши Йо - му від - да - ти, і бла -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Ce. *mf*

f

Q-Fl. *mf* 38 39 *tr* 40

Ob. *mp*

Kl. *mf* *tr*

Klav. Ped. Ped. Ped. Ped.

Chor
 жен - ство знай-деш в не - бе - сах, і бла-жен - ство знай-деш а не бе-

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vla. *mp* arco

Ce. *mp*

Q-Fl. *mf*

Ob.

Kl.

Klav.

Chor
та - ють, ско - ро, ско - ро Бо - жий суд гря-
про - лі - та - ють, ско - ро - Бо - жий

Vln. 1

Vln. 2

Vla.

Vla.

Ce.

43 44

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This page of a musical score covers measures 43 and 44. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The woodwind section includes a Flute (Q-Fl.) with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs. The Oboe (Ob.) and Clarinet (Kl.) parts are mostly rests. The piano (Klav.) part features a complex texture with chords in the right hand and a rhythmic pattern in the left hand, including six pedal points (Ped.) indicated by brackets. The choir (Chor) has two parts with lyrics in Ukrainian. The string section consists of two Violins (Vln. 1 and 2), two Violas (Vla.), and a Cello (Ce.), all playing sustained notes and rhythmic patterns.

rit. -----

Q-Fl. *mp* *f* *mf*

Ob. *mf*

Kl. *mp* *f* *mf*

Klav. *mp* *f* *mf*

Chor
де, А сьо - го - дні Бог ще всіх прий -
суд гря - де,

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vla. *mp* *f* *mf*

Ce. *mp* *f* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

Q-Fl. *mf*

Ob.

Kl.

Klav. *Ped.*

Chor *mf*
ма - е , хто до Ньо - го з щи-рим сер - цем

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vla. *mp*

Ce. *mp*

Detailed description: This page of a musical score covers measures 47 and 48. The woodwind section includes a Quil Flute (Q-Fl.) with a melodic line in measure 47 marked *mf*, and an Oboe (Ob.) and Clarinet (Kl.) with rhythmic accompaniment. The piano (Klav.) part features a melodic line in the right hand and a bass line in the left hand, with a *Ped.* (pedal) marking. The choir (Chor) part has lyrics in Russian: "ма - е , хто до Ньо - го з щи-рим сер - цем". The string section (Vln. 1, Vln. 2, Vla., Vla., Ce.) provides harmonic support, with measures 47 and 48 marked *mp*.

rit. -----

50 *Coda* 51 52

Q-Fl. *pp*

Ob. *pp*

Kl. *pp*

Klav. *mp* *mf* *pp*

Chor *mp* йде.

Vln. 1 *mp* *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vla. *mf* *pp*

Ce. *mf* *pp*