

# 29. ПУТЬ К ГОЛГОФЕ

*mf*

3

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music is marked *mf* (mezzo-forte). The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A triplet of eighth notes is marked with a '3' in the third measure.

*mp*

4

Detailed description: This block shows the vocal line for the first system. It is marked *mp* (mezzo-piano) and begins with a four-measure rest. The melody is written in a treble clef with a key signature of three flats and a 4/4 time signature.

1. Путь к Гол-го-фе далёк, кровь стека -ет с че-ла, Сколько скорби, страдань -я во
2. -подь, мне познать тайну див-ной любви, Той, что Ты нам на зем - лю при-
3. -лешь, че-ловек, го-лос пес - ни мо-ей, Что ты медлишь, мой друг, что ты

3

Detailed description: This block contains the piano accompaniment for the first system. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music includes triplet markings in the right hand.

8

Detailed description: This block shows the vocal line for the second system. It begins with an eight-measure rest. The melody continues in the treble clef with a key signature of three flats and a 4/4 time signature.

1. взо -ре. И -и -сус до-ро-гой у-ми-рал за ме-ня, При-нял всё: и стра-дань - я, и
2. нёс. И смо-гу я спо-кой -но и твёр - до ид-ти По зем -ле сре-ди бурь, сре-ди
3. ждёшь? Чем ты пла-тишь Е-му за Бо-жест -вен-ный свет, За про-ли - ту-ю кровь что да-

Detailed description: This block contains the piano accompaniment for the second system. It features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music continues with the accompaniment from the first system.