

## ПУТЬ К ГОЛГОФЕ

Д. Малая

*pizz.*

Д. Альт

Ф-но

The musical score is divided into three systems. The first system starts with a 'pizz.' instruction over a sustained note for the Double Bass (D. Малая). The second system begins with a bassoon solo (D. Альт) over a sustained note. The third system concludes with a bassoon solo. The music is in 6/8 time throughout. The notation includes various rhythmic patterns, dynamic markings like 'pizz.', and harmonic changes indicated by key signatures.

Musical score for two staves (Treble and Bass) across six systems.

**System 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**System 6:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**Dynamics:**

- cresc.* (measures 1-2)
- mf* (measures 1-2)
- cresc.* (measures 3-4)
- #* (measures 5-6)

A page of musical notation for two staves, treble and bass, showing six measures of music.

The notation includes:

- Treble Staff:** Measures 1-2: Three eighth-note chords followed by a measure with a bass note and a treble note. Measure 3: A dynamic **p**. Measure 4: A dynamic **f**. Measures 5-6: Measures consisting of eighth-note chords.
- Bass Staff:** Measures 1-2: Measures consisting of eighth-note chords. Measure 3: Measures consisting of eighth-note chords. Measure 4: Measures consisting of eighth-note chords. Measures 5-6: Measures consisting of eighth-note chords.