

# Пусть незаблемым будет ваш брак

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**Выразительно**

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Малые I** (Flutes I): Treble clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.
- Малые II** (Flutes II): Treble clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.
- Альтовые I** (Oboes I): Treble clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.
- Альтовые II** (Oboes II): Treble clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.
- Басовые** (Bassoons): Bass clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.
- Флейта** (Flute): Treble clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.
- Гобой** (Oboe): Treble clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.
- Баян I** (Balalaika I): Treble clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.
- Баян II** (Balalaika II): Treble clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.
- Три голоса** (Three voices): Treble clef, 6/8 time, with a rest for the first two measures.
- Перкуссия** (Percussion): Treble clef, 6/8 time, featuring a drum pattern (Др.) with accents and slurs.
- Примы** (Violins I): Treble clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.
- Секунды** (Violins II): Treble clef, 6/8 time, starting with a mezzo-forte (*mf*) dynamic and a slur over the first two notes.
- Альты** (Violas): Treble clef, 6/8 time, starting with a mezzo-forte (*mf*) dynamic and a slur over the first two notes.
- Басы и контрабасы** (Basses and Contrabasses): Bass clef, 6/8 time, starting with a forte (*f*) dynamic and a slur over the first two notes.

The score is marked **Выразительно** (Expressively) throughout. The key signature is one flat (B-flat) and the time signature is 6/8. The music is in a major mode with a key signature of one flat.

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Три голоса

Примы

Секунды

Альты

Басы и контрабасы

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

Малые I *mp*

Малые II *mp*

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Три голоса *mp*

Примы

Секунды *mp*

Альты *mp*

Басы и контрабасы *mp*

This musical score page contains 12 staves for various instruments and voices, covering measures 12 through 16. The key signature is one sharp (F#) and the time signature is 12/8. The score includes the following parts:

- Малые I** (Small I): *mf cresc.*, starting in measure 12 and playing a melodic line.
- Малые II** (Small II): *mf cresc.*, mirroring the line of Small I.
- Альтовые I** (Alto I): *mp cresc.*, playing a melodic line.
- Альтовые II** (Alto II): *mp cresc.*, mirroring the line of Alto I.
- Басовые** (Bass): *mp cresc.*, playing a melodic line.
- Флейта** (Flute): *mf cresc.*, playing a melodic line.
- Гобой** (Oboe): *mf cresc.*, playing a melodic line.
- Баян I** (Bayan I): *cresc.*, playing a chordal accompaniment.
- Баян II** (Bayan II): *mp cresc.*, playing a chordal accompaniment.
- Три голоса** (Three voices): Playing a vocal line.
- Примы** (Violins): *mp cresc.*, playing a chordal accompaniment.
- Секунды** (Violas): *cresc.*, playing a chordal accompaniment.
- Альты** (Altos): *cresc.*, playing a chordal accompaniment.
- Басы и контрабасы** (Basses and Contrabasses): *cresc.*, playing a chordal accompaniment.

Measures 12, 13, and 14 are marked with a common time signature of 12/8. Measures 15 and 16 are marked with a common time signature of 6/8. The score includes dynamic markings such as *mf cresc.*, *mp cresc.*, and *cresc.*, as well as performance instructions like *pizz.* (pizzicato) and *tr.* (trills).

This musical score page, numbered 5, is arranged in three systems. The instruments are listed on the left side of each system. The key signature is one flat (B-flat) and the time signature is 6/8.

- System 1:** Includes strings (Малые I, Малые II, Альтовые I, Альтовые II, Басовые), Flute (Флейта), Oboe (Гобой), Horn I (Баян I), Horn II (Баян II), and Three Voices (Три голоса). The strings and woodwinds play a melodic line starting with a forte (*f*) dynamic, which changes to mezzo-forte (*mf*) in the third measure. The basses play a simple harmonic accompaniment.
- System 2:** Includes Percussion (Примы), Snare (Секунды), Viola (Альты), and Basses/Double Basses (Басы и контрабасы). The percussion part features a drum line starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*). The violas and basses provide harmonic support.

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Три голоса

Примы

Секунды

Альты

Басы и контрабасы

Dr.

V

VΛ

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Три голоса

Примы

Секунды

Альты

Басы и контрабасы

The musical score for page 7 consists of 13 staves. The instruments are: Violins I & II, Violas I & II, Cellos/Double Basses, Flute, Clarinet, Horns I & II, Bayan I & II, Three voices, Violins, Violas, and Cellos/Double Basses. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, chords, and trills. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Flute and Clarinet parts have trill markings. The Bayan and Voice parts play chords. The Violin and Viola parts have a consistent rhythmic pattern. The Cello/Double Bass part provides a steady bass line.

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Три голоса

Примы

Секунды

Альты

Басы и контрабасы

*mp*

*mf*

*tr*

Detailed description: This page of a musical score contains 14 staves. The top five staves are for strings: Violins I and II, Violas I and II, and Cellos/Double Basses. The next two staves are for woodwinds: Flute and Oboe. The following three staves are for keyboard instruments: Piano I, Piano II, and Three Voices. The bottom four staves are for brass: Trumpets, Trombones, Alto Saxophones, and Basses/Double Basses. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A trill is marked with *tr* above a note in the Flute part. The music features a mix of melodic lines and harmonic accompaniment.



Φ

1.

2.

sf Φ

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Три голоса

Примы

Секунды

Альты

Басы и контрабасы