

Домры Басовые

ПУСТЬ НЕЗЫБЛЕНЫМ БУДЕТ ВАШ БРАК

Выразительно

First line of musical notation in bass clef, 6/8 time signature. It begins with a treble clef-like symbol (a stylized '8' with a cross) above the staff. The melody consists of eighth and quarter notes with slurs and accents. Dynamics include *f* and *mp*. There are also hairpins indicating crescendos and decrescendos.

Second line of musical notation in bass clef, 6/8 time signature. It starts with a repeat sign and a first ending bracket labeled '1' over a quarter rest. This is followed by a second ending bracket labeled '2' over a quarter rest. The main melody continues with eighth and quarter notes. Dynamics include *mp cresc.* and a change to 12/8 time signature.

Third line of musical notation in bass clef, 12/8 time signature. It features a first ending bracket labeled '3' and a second ending bracket labeled '4'. The melody includes quarter and eighth notes with slurs and accents. Dynamics include *f* and hairpins.

Fourth line of musical notation in bass clef, 6/8 time signature. It begins with a treble clef-like symbol above the staff. The melody includes quarter and eighth notes with slurs and accents. Dynamics include *mf*. There are first and second ending brackets labeled '1' and '2' respectively, and a treble clef-like symbol above the staff.