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# Пустеет в доме христианина

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**Andante**

tr  
unis.

1. Пус те-ет  
tr  
unis.

The first system of music shows the beginning of the piece. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music starts with a series of whole rests in both staves for the first 8 measures. In the 9th measure, the time signature changes to 2/4. In the 10th measure, it changes back to 4/4. The trumpet part (tr) enters in the 10th measure with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The bass part (unis.) enters in the 10th measure with a quarter note G3, followed by an eighth note A3 and a quarter note B3.

1

в до - ме хрис-ти-а - ни - на, взрос-ле-ют до-че-ри, сы-но - вья, а так не

The second system of music continues the vocal line. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music starts with a series of whole rests in both staves for the first 8 measures. In the 9th measure, the time signature changes to 2/4. In the 10th measure, it changes back to 4/4. The vocal line (1) enters in the 10th measure with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The bass line (unis.) enters in the 10th measure with a quarter note G3, followed by an eighth note A3 and a quarter note B3.

tr

дав - но, как рой пче - ли - ный, рос-ла там друж - на-я дет-во - ра. 2. Над ко-лы

The third system of music continues the vocal line. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music starts with a series of whole rests in both staves for the first 8 measures. In the 9th measure, the time signature changes to 2/4. In the 10th measure, it changes back to 4/4. The vocal line (tr) enters in the 10th measure with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The bass line (unis.) enters in the 10th measure with a quarter note G3, followed by an eighth note A3 and a quarter note B3.

2

бель-ю скло-ня-лась ма - ма, бла-го-слов - ля - я ваш ти-хий сон, са - ма рас

The fourth system of music continues the vocal line. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music starts with a series of whole rests in both staves for the first 8 measures. In the 9th measure, the time signature changes to 2/4. In the 10th measure, it changes back to 4/4. The vocal line (2) enters in the 10th measure with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The bass line (unis.) enters in the 10th measure with a quarter note G3, followed by an eighth note A3 and a quarter note B3.

све-ты не раз встре - ча - ла над своей стиркой и за шить - ем.

3

*p* *cresc.*

3. Ле - те-ло вре - мя, росли за - бо - ты, ей час-то ви - де-лось по но

*mf*

*mf*

что де - ти вы рос-ли, и ра - бо - та те-перь вся де-лит-ся по - по-чам,

лам. Что де - ти вырос-ли, и ра - бо - та те-перься делит-ся по-по-

4

*mf*

*mf*

лам. 4. И са-мой силь ной меч-той за - вет-ной в ней бы-ло, что бы вам пе-ре-

дать сво - ю на - деж - ду, боль-шу - ю ве - ру и в ру - ки

Бо га вас всех от - дать.

5

5. Пус - те-ет в до - ме хрис-ти-а - ни - на, у-хо-дят до-че-ри, сы-но-

вья, же-ла-ют ма - мы им житєчаст - ли - во и просят пом нить их до кон

rit. **6**  
*p* **Meno mosso**

ца. *p* 6. И бу-дет ти - хо и не-при-выч - но в ког-да-то шум-ной боль-шой семь

a tempo

е, *tr* и толь - ко ма - мы мо-лить - ся бу - дут за сво - их

rit. **lento**  
 (в полголоса)

вну - ков, сво - их де - тей. И толь - ко ма - мы мо-лить - ся

бу - дут за сво - их вну - ков, сво - их де - тей.