

# ПРОТИВ ЦЕРКВИ ВОЗДВИГНУТ ВАЛ

Allegretto

Tromba B I

1 *mf*

7 *mp*

13

18 2 8 3 *mf* *mf* 4

31

36 8 *f* 6

49 10

64 7 *mp*

71 8 *mf* *a tempo*

83

87 9 8 10 *f*

99 *rit.*

Detailed description: This is a musical score for the Tromba B I part of a piece titled "ПРОТИВ ЦЕРКВИ ВОЗДВИГНУТ ВАЛ" (A Wall is Raised Against the Church). The tempo is marked "Allegretto". The score consists of ten staves of music. It begins in the key of D major and 4/4 time. The first staff (measures 1-6) features a melody with a first ending box labeled "1" and a dynamic marking of *mf*. The second staff (measures 7-12) continues the melody with a dynamic marking of *mp*. The third staff (measures 13-17) shows a steady eighth-note accompaniment. The fourth staff (measures 18-30) contains two first ending boxes labeled "2" and "3", with a dynamic marking of *mf* and a hairpin crescendo. The fifth staff (measures 31-35) features a melody with a hairpin crescendo. The sixth staff (measures 36-48) includes a first ending box labeled "6" and a dynamic marking of *f*. The seventh staff (measures 49-63) contains a first ending box labeled "7" and a dynamic marking of *mp*. The eighth staff (measures 64-82) includes a first ending box labeled "8" and a dynamic marking of *mf*, with the tempo marking *a tempo*. The ninth staff (measures 83-86) continues the melody. The tenth staff (measures 87-98) includes first ending boxes labeled "9" and "10", a dynamic marking of *f*, and a hairpin crescendo. The final staff (measures 99-104) concludes the piece with a dynamic marking of *rit.* and a fermata over the final note.