

# ПРОТИВ ЦЕРКВИ ВОЗДВИГНУТ ВАЛ

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Allegretto

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The musical score is arranged in a system with the following parts from top to bottom:

- Tromba B I**: Treble clef, 4/4 time, *mf*. Melody: quarter rest, quarter note G4, quarter note A4, half note B4.
- Tromba B II**: Treble clef, 4/4 time, *mf*. Melody: quarter rest, quarter note G4, quarter note A4, half note B4.
- Trombone**: Bass clef, 4/4 time, *mf*. Melody: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Piano**: Grand staff, 4/4 time, *mf*. Right hand: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- S A**: Soprano and Alto staves, 4/4 time, rests.
- T B**: Tenor and Bass staves, 4/4 time, rests.
- Violini I**: Treble clef, 4/4 time, *mf*. Melody: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Violini II**: Treble clef, 4/4 time, *mf*. Melody: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Viola**: Treble clef, 4/4 time, *mf*. Melody: quarter note G4, quarter note A4, quarter note B4.
- Violoncelli**: Bass clef, 4/4 time, *mf*. Melody: quarter note G2, quarter note A2, quarter note B2.
- Contrabassi**: Bass clef, 4/4 time, *mf*. Melody: quarter note G2, quarter note A2, quarter note B2.

The image displays a musical score for the piece "ПРОТИВ ЦЕРКВИ ВОЗДВИГНУТ ВАЛ". The score is organized into three systems, each containing multiple staves. The first system consists of three staves: two treble clefs and one bass clef. The second system consists of two staves: one treble and one bass clef. The third system consists of five staves: three treble clefs and two bass clefs. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system includes a dynamic marking of *f* (forte) and various musical notations such as slurs, accents, and breath marks (v). The second system is mostly empty, with only a few notes in the bass staff. The third system continues the musical development with complex rhythmic patterns and dynamic markings.

8 1

The image shows a musical score for a piece titled "ПРОТИВ ЦЕРКВИ ВОЗДВИГНУТ ВАЛ". The score is divided into three systems. The first system consists of three staves: two treble clefs and one bass clef. The first two staves are marked with *mp*. The second system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff has a *mp* marking. The third system consists of two staves: a grand staff and a single bass clef staff. The vocal line in the first staff of the third system includes the lyrics: "1. Про\_ тив Цер\_ кви воз\_ дви\_ гнут вал, о\_ на-". There are two boxed "1" markings above the first staves of the first and third systems. The score includes various musical notations such as notes, rests, and dynamic markings.

12

12

12

кре\_ постъв коль\_ це бло\_ ка\_ ды. Сколь\_ ко раз са\_ та\_ на бро\_ сал

12

tr

tr

12

15

15

15

к е\_ е сте\_ нам все си\_ лы а\_ да. Кто ска\_

15

2

18

18

18

зал: "По\_ беж\_ дать лег\_ ко", - буд\_ то все дос\_ та\_ ет\_ ся

2

18

18

21

21

21

да\_ ром? Сколь\_ ко бра\_ тьевбор\_ цов лег\_ ло и сес\_

21

21

24

24

24

24

24



28

The image shows a musical score for the song "ПРОТИВ ЦЕРКВИ ВОЗДВИГНУТ ВАЛ". It consists of five systems of staves. The first system has three staves (treble, treble, and bass clefs) with a *mf* dynamic marking. The second system is a piano accompaniment with grand staff notation. The third system is a vocal line with lyrics in Russian: "ла\_ та до на\_ ших дней штаб ди\_ а\_ во\_ ла стро\_ ит коз\_ ни, Их за\_". The fourth system has three treble clef staves and one bass clef staff, with a *mf* dynamic marking. The fifth system is a single bass clef staff. The score is in 4/4 time and the key signature has one sharp (F#).

28

ла\_ та до на\_ ших дней штаб ди\_ а\_ во\_ ла стро\_ ит коз\_ ни, Их за\_

28

28

28

32

32

32

да\_ ча - раз\_ бить\_ ско\_ рей\_      всех бор\_ цов\_ за\_ твер\_ ды\_ ней

32

32

35

35

35

Ког\_ да дви\_ нул\_ ся ту\_ чей враг, чтоб из кре\_ пос\_ ти сле\_ лать

гроз\_ ной.

35

*mf*

*mf*

*mf*

*mf*

*mf*

39

39

39

гру\_ ды, тог\_ да вер\_ ны\_ е вста\_ ли в ряд, за\_ щи\_

39

42

42

42

ща\_ я сво\_ бо\_ ду гру\_ дью.

42

5

46

46

46

46

46

51

51

51

51

Andante

55

Three staves of music, all containing rests. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats.

55

Piano accompaniment for two staves. The right hand has a melodic line starting with a *mp* dynamic and a slur, ending with a half note marked *m.s.* The left hand has a simple accompaniment.

55

Vocal line with lyrics: 3. К пра\_ху их не най\_ти сте\_зей среди тай\_

Andante

solo

55

Multiple staves of music. The top staff has a melodic line starting with a *mp* dynamic and a slur. The other staves contain rests. The tempo is marked *Andante*.

55



58

Three staves of music, all containing rests. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats.

58

Piano accompaniment for three measures. The right hand features arpeggiated chords with a melodic line, and the left hand provides a bass line. The key signature has two flats.

58

ги и хреб\_тов У\_ра\_ла, и на хол\_мик ру\_ка дру\_

Vocal line and piano accompaniment for three measures. The vocal line has lyrics: "ги и хреб\_тов У\_ра\_ла, и на хол\_мик ру\_ка дру\_". The piano accompaniment consists of chords. The key signature has two flats.

58

Three staves of music, all containing rests. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats.

Three staves of music, all containing rests. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats.

58

Three staves of music, all containing rests. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats.

61

61

61

зей не по\_ ло\_ жит бу\_ кет фи\_ а\_ лок. Их в ста\_

61

61

64 7

*mp*

*mp*

*e*

*mp*

64

64

ТИС\_ТИ КО\_ТОЧ\_НОЙ нет, и в му\_зе ях нет их ре\_лик\_вий, О\_ни

64 7

64

68

68

68

под\_ви\_гов\_яр\_кий след ос\_тав\_ля\_ли в при\_мер ве\_ли\_кий.

68

*mp* solo

72

System 1: Treble and Bass clefs, five measures of whole rests.

72

System 2: Treble and Bass clefs, five measures of whole rests.

72

System 3: Treble and Bass clefs, five measures of whole rests.

72

System 4: Treble and Bass clefs, five measures of music. Treble clef contains eighth and quarter notes with slurs. Bass clef contains whole notes. Dynamics *p* are indicated in the first measure of each staff.

77 *a tempo*  
*mf*  
*mf*  
*mf*

77

77  
4. И те\_

77 *a tempo*  
8

81

81

*mf*

81

перь, ког\_ да в сте\_ ны бьет без\_ ра\_ суд\_ ство и ложь та\_

81

unis.

*mf*

*mf*

84

84

84

ра\_ ном, го\_ лос пав\_ ших и нас зо\_ вет ус\_ то\_

84

84



87

87

87

ять пе\_ ред злом - ти\_ ра\_ ном. Бу\_ дет вре\_ мя - и всем вен\_

87

90

90

90

цы раз\_ да\_ ду\_ тся в об\_ ще\_ нье слав\_ ном, а по\_

90

90

93

93

ка нам кри\_чат гон\_цы: "Бра\_тья, вы\_ше Хрис\_то\_во

93

93

96

96

96

зна\_ мя!" Бу\_ дет вре\_ мя - и всем вен\_ цы раз\_ да\_

96

99

99

99

ду\_ тся в об\_ ще\_ нье сла\_ в\_ ном, а по\_ ка нам кри\_ чат гон\_

99

*rit.*

102

102

102

цы: "Бра\_ тья, вы\_ ше Хрис\_ то\_ во зна\_ мя!"

*rit.*

102