

Piano

Прихожу к Тебе, Господь

Lord, I stretch my hands to You

Русский текст А.Долинина

Слова и музыка Althouse

$\text{♩} = 80$

This staff shows the piano accompaniment. It features a treble clef, common time, and a key signature of one sharp. The melody consists of eighth-note patterns in the upper staff, while the lower staff provides harmonic support with sustained chords.

5 unison S.+A.

This section starts at measure 5. Both the soprano and alto parts sing in unison, performing eighth-note chords. An arrow points to the third chord in the first measure of this section.

unison T.+B.

This section starts at measure 10. Both the tenor and bass parts sing in unison, performing eighth-note chords. An arrow points to the third chord in the first measure of this section.

14

This section starts at measure 14. Both the tenor and bass parts sing in unison, performing eighth-note chords. An arrow points to the third chord in the first measure of this section.

18

This section starts at measure 18. The bass part continues its eighth-note pattern. The vocal entries begin with eighth-note chords, followed by a melodic line in the soprano and alto staves. A large oval-shaped bracket groups the final two measures of the vocal line.

2

Piano

21

21

24

24

28 a tempo

28

a tempo

32

32

35

35

39

rit.

39

rit..