

# ПРИХОДИ, ИИСУС, КО МНЕ

Инструментовка М. Заец

Andante

Musical score for Violini I, Violini II, Viole, Violoncelli, and Piano. The score is in 4/4 time and B-flat major. The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano). The Violini I part starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The Violini II part starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The Viole part starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The Violoncelli part starts with a quarter rest followed by a quarter note G2, then a half note A2-B2. The Piano part starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The score includes a first ending bracket over the final two measures of the piano part.

Andante

Musical score for Voce, V-ni I, V-ni II, V-le, V-c., and P-no. The score is in 4/4 time and B-flat major. The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) and 'p' (piano). The Voce part starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The lyrics are: 1. При-хо-ди, И. и- сус, ко. The V-ni I part starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The V-ni II part starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The V-le part starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The V-c. part starts with a quarter rest followed by a quarter note G2, then a half note A2-B2. The P-no part starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The score includes a first ending bracket over the final two measures of the piano part.

*cresc.* *mf*

мне, свет зажги для ду-ши во тьме, у-кре-

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

2

-пи, когда в серд-це сту-чит-ся грусть, о-бод-ри словом прав-ды, ког-

*mf*

*mf*

*mf*

*mf*

2

*mf*

1

*tr*

да я страшусь, под-дер-жи, И.и. сус, ме- ня.

*tr*

*p*

*p*

*p*

*tr*

*tr*

*p*

2

*tr*

2. И ког-да Ты ко//Ты.

*tr*

*mf*

Приходи, Иисус, ко мне

3

*mp*

*mp*

*tr*

3

8

*mp*

*tr* 3 *f* 4

3. В этом мире, в без//бой. Дай мне си- лы, Спа-си- тель, здесь

*mp*

*f*

*f*

*f*

*f*

4

4

так про-жить, чтоб о-би-те-ли веч-ной я мог до-стичь, чтоб во-

*mp*

*mp*

-ве-ки я был с То-бой, чтоб во- ве-ки я был с То- бой.

*rit. p*

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*rit. p*

*p*