

Приходи, Иисус, ко мне

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Не спеша



The musical score is arranged in two systems. The first system includes staves for: Малые 1, Малые 2, Альты (8), Басовые, Флейты, Гобой, Баян 1, Баян 2, and Голос. The second system includes staves for: Примы, Секунды, Альты (8), Басы, and Контрабасы. The score is in 4/4 time with a key signature of two flats. It features various musical notations such as *tr* (trills), *div.* (divisions), *unis. trem.* (unison tremolos), *pizz.* (pizzicato), and *tr* (trills) for the basses. The piece concludes with a repeat sign.

This musical score is for the piece "Приходи, Иисус, ко мне" (Come to me, Jesus). It is arranged for a full orchestra and voice. The score is divided into two systems. The first system includes:

- Малые 1 (Small 1):** Treble clef, melodic line with dynamics *p* and *cresc.*
- Малые 2 (Small 2):** Treble clef, melodic line with dynamics *p* and *cresc.*
- Альтовые (Alto):** Treble clef, melodic line with dynamics *p* and *cresc.*
- Басовые (Bass):** Bass clef, melodic line with dynamics *p* and *cresc.*
- Флейты (Flutes):** Treble clef, melodic line with dynamics *mp*.
- Гобой (Oboe):** Treble clef, melodic line with dynamics *mp*.
- Баян 1 (Bayan 1):** Treble clef, chordal accompaniment with dynamics *p*.
- Баян 2 (Bayan 2):** Treble clef, chordal accompaniment with dynamics *p*.
- Голос (Voice):** Treble clef, vocal line with dynamics *mp* and *cresc.*

 The second system includes:

- Примы (First Violins):** Treble clef, chordal accompaniment with dynamics *p*.
- Секунды (Second Violins):** Treble clef, chordal accompaniment with dynamics *p*.
- Альты (Violas):** Treble clef, chordal accompaniment with dynamics *p*.
- Басы / Контрабасы (Basses / Double Basses):** Bass clef, chordal accompaniment with dynamics *p*.

 The score features various musical notations including dynamics (*p*, *mp*, *cresc.*), articulation (*acc.*, *stacc.*), and performance instructions like *rit.* and *rit. rall.*. A first ending bracket is present above the first measure of the second system.

Приходи, Иисус, ко мне

This is a musical score for the piece "Приходи, Иисус, ко мне" (Come, Jesus, to me). The score is arranged for a full orchestra and voice. The instruments listed on the left are: Малье 1 (Violins I), Малье 2 (Violins II), Альтовые (Violas), Басовые (Violas), Флейты (Flutes), Гобой (Oboe), Баян 1 (Accordion I), Баян 2 (Accordion II), Голос (Voice), Примы (Violins III/IV), Секунды (Violins III/IV), Альты (Violas), and Басы Контрабасы (Basses/Contrabasses). The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of four measures. The first measure is marked with a '9' and a 'V' (Vibrato). The second measure is marked with a '2' in a box and 'mf'. The third measure is marked with a '3' and 'mf'. The fourth measure is marked with 'mf' and 'pizz.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Приходи, Иисус, ко мне

This musical score is for the piece "Приходи, Иисус, ко мне" (Come to me, O Jesus). It is written for a large ensemble and includes the following parts:

- Малые 1** (Trumpets 1): Features a melodic line with dynamic markings *mp* and *p*.
- Малые 2** (Trumpets 2): Mirrors the first trumpet part.
- Альтовые** (Trumpets 3): Mirrors the first trumpet part.
- Басовые** (Trumpets 4): Mirrors the first trumpet part.
- Флейты** (Flutes): Enters in the third measure with a melodic line at *mf*.
- Гобой** (Oboe): Remains silent throughout this section.
- Баян 1** (Balalaika 1): Features a rhythmic accompaniment, starting at *mp* and reaching *mf* by the end.
- Баян 2** (Balalaika 2): Mirrors the first balalaika part.
- Голос** (Vocal): The vocal line, featuring a melodic phrase that aligns with the lyrics.
- Примы** (Violins I): Provides harmonic support with chords, marked *mp* and *mf*.
- Секунды** (Violins II): Provides harmonic support with chords, marked *mp* and *mf*.
- Альты** (Violas): Provides harmonic support with chords, marked *mp* and *mf*.
- Басы Контрабасы** (Basses/Contrabasses): Provides a bass line, marked *mp* and *mf*.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and a first ending bracket at the top.

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Малые 1
 Малые 2
 Альтовые
 Басовые
 Флейты
 Гобой
 Баян 1
 Баян 2
 Голос
 Примы
 Секунды
 Альты
 Басы
 Контрабасы

The musical score is written for a large ensemble. It features 14 staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure continues the development. The third measure shows a change in dynamics and texture. The fourth measure concludes the section with a final chord and dynamic marking. The instruments listed are: Малые 1 and 2 (Small Drums), Альтовые (Alto Saxophones), Басовые (Bass Saxophones), Флейты (Flutes), Гобой (Oboe), Баян 1 and 2 (Balalaikas), Голос (Voice), Примы (Violins), Секунды (Violas), Альты (Alto Saxophones), Басы (Basses), and Контрабасы (Double Basses). Dynamic markings include *simile.* and *mp*.

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25

Малые 1

Малые 2

Альтовые

Басовые

Флейты

Гобой

Баян 1

Баян 2

Голос

Примы

Секунды

Альты

Басы
Контрабасы

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