

Басы
Контрабасы

Приходи, Иисус, ко мне

Инструментовка М. Заец
Переложение Д. Махмуд-Оглы

Не спеша $\text{S} \emptyset$

8 *mp*

5 $\text{S} \emptyset$ **1** *p*

9 **2** *mf*

13 **1.** *mp* *mf*

17 $\text{S} \emptyset$ **3** *f*

21 *mp*

25 *p*

Detailed description: This is a musical score for Bassoon and Contrabass. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with the tempo marking 'Не спеша' (Ad libitum) and a fermata symbol. The dynamics range from mezzo-piano (mp) to fortissimo (f). There are three first endings marked with '1' in a box, and a second ending marked with '2' in a box. The score includes various articulation marks such as accents (>), slurs, and hairpins. The piece concludes with a fermata on the final note.