

Баян 1

Приходи, Иисус, ко мне

Инструментовка М. Заец
Переложение Д. Махмуд-Оглы

Не спеша ♩

5 mp

9 p

13 mf

17 mp mf f

21

25 p

Detailed description: This is a musical score for a Bajan (accordion) in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled 'Come to Me, Jesus' and is an instrumental arrangement by M. Zaets, based on a transcription by D. Mahmud-Ogly. The score consists of seven staves of music. It begins with a tempo marking 'Не спеша' (Ad libitum) and a common time signature symbol. The first staff starts with a mp dynamic. The second staff includes a first ending bracket labeled '1' and a p dynamic marking. The third staff has a mf dynamic. The fourth staff features a first ending bracket labeled '1.' and dynamics of mp and mf . The fifth staff includes a second ending bracket labeled '2.', a common time signature symbol, and a third ending bracket labeled '3' with a f dynamic. The sixth staff continues with f dynamics. The seventh staff concludes with a p dynamic.