

АЛЬТОВЫЕ

# Приходи, Иисус, ко мне

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Не спеша  $\text{♩}$  *div.* *mp* *unis.trem.*

1

5 *p* *cresc.*

2

9 *mf*

13 *mp* *p*

17 2.  $\text{♩}$   $\text{♩}$  *f* 3

21 *mp*

25 *p*

Detailed description: This is a musical score for the Alto part of the piece 'Come to Me, Jesus'. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Не спеша' (Ad libitum) and the dynamic 'mp'. It features a triplet of eighth notes and a 'div.' (divisi) marking. The second staff has a first ending bracket labeled '1' and dynamics 'p' and 'cresc.'. The third staff has a second ending bracket labeled '2' and dynamic 'mf'. The fourth staff has dynamics 'mp' and 'p'. The fifth staff has a first ending bracket labeled '1', a second ending bracket labeled '2.', and a dynamic 'f'. The sixth staff has dynamic 'mp'. The seventh staff has dynamic 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.