

Adeste fideles

The musical score consists of four parts:

- Top Staff:** Treble clef, 4/4 time, key signature of one flat. It features a dotted half note followed by a series of eighth notes. The lyrics "A - de - ste fi - de - les" are written below the staff.
- Second Staff:** Bass clef, 4/4 time, key signature of one flat. It features a dotted half note followed by a series of eighth notes. The lyrics "A - de - ste fi - de - les" are written below the staff.
- Basso Continuo Staff:** Bass clef, 4/4 time, key signature of one flat. It features a continuous series of quarter notes and half notes, providing harmonic support.
- Bottom Staff:** Treble clef, 4/4 time, key signature of one flat. It features a continuous series of quarter notes and half notes, providing harmonic support.

The lyrics "lae-ti tri-um - phan - tes, ve - ni - te ve - ni - te in Be - tle - hem." are repeated twice, once above each basso continuo staff.

Musical score for two voices (Soprano and Bass) and piano, page 2. The score consists of three systems of music. The top system shows the beginning of the piece with lyrics in Latin. The middle system continues the melody. The bottom system begins with a piano accompaniment and continues the vocal parts. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and bass clefs respectively. The piano part is written in a bass clef.

Na - tum vi - de - te Re-gem an-ge - lo - rum: ve - ni-te a - do - re - mus, ve-

Na - tum vi - de - te Re-gem an-ge - lo - rum:

- ni-te a - do - re - mus, ve - ni-te a - do - re - mus Do - mi - num. En

- ni-te a - do - re - mus, ve - ni-te a - do - re - mus Do - mi - num. En

gre - ge re - li - cto hu-mi-les ad cu - nas vo - ca - ti pa-

gre - ge re - li - cto hu-mi-les ad cu - nas vo - ca - ti pa-

- sto - res ap - pro - pe - rant. Et nos o - van - ti

- sto - res ap - pro - pe - rant. Et nos o - van - ti

- sto - res ap - pro - pe - rant. Et nos o - van - ti

- sto - res ap - pro - pe - rant. Et nos o - van - ti

gra-du fe - sti - ne - mus: ve - ni-te a - do - re - mus, ve - ni-te a - do-

gra-du fe - sti - ne - mus: ve - ni-te a - do -

re - mus, ve - ni-te a - do - re - mus Do - mi - num.

re - mus, ve - ni-te a - do - re - mus Do - mi - num.