

Wir grüßen euch!

Text & Mel.: Unbekannt
Übs.: J. Neufeld 1991
Arr.: W. Wins 26.02.1991 / 2011

Allegro moderato

Vorspiel + Schluß

Fine

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flöte:** Starts with a rest, then enters with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a half note (B4) marked *ff*, and ends with a quarter note (G4) marked *mf*.
- Oboe:** Starts with a quarter note (F4) marked *mf*, followed by a half note (A4) marked *ff*, and ends with a quarter note (G4) marked *mf*.
- Klarinette:** Starts with a quarter note (F4) marked *mf*, followed by a half note (A4) marked *f*, and ends with a quarter note (G4) marked *mf*.
- Fagott:** Starts with a rest, then enters with a half note (F3) marked *f*, followed by a half note (A3) marked *ff*, and ends with a half note (G3) marked *mf*.
- Trompete:** Starts with a quarter note (F4) marked *mf*, followed by a half note (A4) marked *f*, and ends with a half note (G4) marked *ff*.
- Posaune:** Starts with a rest, then enters with a half note (F3) marked *ff*, and ends with a half note (G3) marked *ff*.
- Mandoline:** Starts with a quarter note (F4) marked *mf*, followed by a half note (A4) marked *f*, and ends with a half note (G4) marked *ff*.
- Mandola:** Starts with a rest, then enters with a half note (F3) marked *f*, followed by a half note (A3) marked *ff*, and ends with a half note (G3) marked *ff*.
- Akkordeon:** Starts with a quarter note (F4) marked *mf*, followed by a half note (A4) marked *f*, and ends with a half note (G4) marked *ff*.
- Klavier:** Starts with a quarter note (F4) marked *mf*, followed by a half note (A4) marked *f*, and ends with a half note (G4) marked *ff*.
- Gitarre:** Starts with a rest, then enters with a half note (F3) marked *ff*, followed by a half note (A3) marked *ff*, and ends with a half note (G3) marked *ff*. Chords F/C, C7, and F are indicated below the staff.
- Violine:** Starts with a rest, then enters with a half note (F4) marked *f*, followed by a half note (A4) marked *ff*, and ends with a half note (G4) marked *ff*.
- Viola:** Starts with a rest, then enters with a half note (F4) marked *f*, followed by a half note (A4) marked *ff*, and ends with a half note (G4) marked *ff*.
- Violoncello:** Starts with a rest, then enters with a half note (F3) marked *f*, followed by a half note (A3) marked *ff*, and ends with a half note (G3) marked *ff*.
- Kontrabaß:** Starts with a rest, then enters with a half note (F3) marked *f*, followed by a half note (A3) marked *ff*, and ends with a half note (G3) marked *ff*.
- Chor:** Starts with a quarter note (F4) marked *mf*, followed by a half note (A4) marked *f*, and ends with a half note (G4) marked *ff*.

Wir grüßen euch!

9

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Tr *f*

Pos

Me

Ma

Akk *mp*

Kv

Git *mp*
C C7 F C/G G7 C C7

Ve

Va

Vo

Kb

C *mp*

mp

Wir grüßen euch!

13

Fl *mf* *f*

Ob *mf* *f*

Kl *mf* *f*

Fg *mp* *mf* *f*

Tr

Pos *mp* *mf* *f*

Me *mf* *f*

Ma *mf* *f*

Akk *mf* *f*

Kv *legato* *mp* *mf* *f*

Git ^(I) ^(III) ^(I) *mf* *f*
F C7 F

Ve *mf* *f* 3

Va *f* 3

Vo *mp* *mf* *f*

Kb *mp* *mf* *f*

C *mf* *f*

Detailed description: This is a page of a musical score for the piece 'Wir grüßen euch!'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Viola (Ve), Violoncello (Va), Voice (Vo), Double Bass (Kb), and Piano (C). The music is in 2/4 time and features a dynamic range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The guitar part includes specific chord voicings for F and C7. The Viola and Violoncello parts feature triplet markings. The page number '13' is located at the top left.

Wir grüßen euch!

Refrain

21

Fl *mf*

Ob *mf*

Kl *f* *mf*

Fg *mf*

Tr *mp*

Pos *f* *mf*

Me *p* *mf*

Ma *p* *mf*

Akk *p* *mf*

Kv

Git *mf* (i) (iii) (i) C7 F

Ve *p* *mf*

Va *p* *mf*

Vo *f* *mf*

Kb *f* *mf*

C *p* *mf*

Wir grüßen euch!

25

Fl *mf* *f*

Ob *mf* *f*

Kl *f*

Fg *p* *mf* *f*

Tr *mf* *f*

Pos *f*

Me *p* *mf* *f*

Ma *p* *mf* *f*

Akk *p* *mf* *f* *legato*

Kv *f*

Git *f* C7 F

Ve *p* *mf* *f*

Va *p* *mf* *f*

Vo *f*

Kb *f*

C *p* *mf* *f*

Wir grüßen euch!

29

Fl *mf* *f* *mf*

Ob *mf* *f* *mf*

Kl *mf*

Fg *mf* *f* *mf*

Tr

Pos

Me *mf* *f* *mf*

Ma

Akk *mf*

Kv *mf*

Git *mf* (III) (I) (III) F7 B F F7

Ve

Va

Vo

Kb *f* *mf* *f* *mf*

C *f* *mf* *f* *mf*

Detailed description: This is a page of a musical score for the piece 'Wir grüßen euch!'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Cello (C). The music is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part includes specific chord voicings: F7, B, F, and F7, with fingering indications like (III) and (I). The score is numbered 29 at the top left.

Wir grüßen euch!

37

1. - 2. 3. *D.C. al Fine*

Fl *ff* *mf*

Ob *ff* *mf*

Kl *ff* *mf*

Fg *ff*

Tr *ff*

Pos *ff*

Me *ff*

Ma *ff*

Akk *ff* *mf*

Kv *ff* *mf*

Git *ff*
B F C7 F F

Ve *f* *ff*

Va *f* *ff*

Vo *ff*

Kb *ff*

C *ff* *mf*