

Abide With me

Score

arr. : William Masters

The score is for the hymn "Abide With me" arranged by William Masters. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- Es Cornet
- Solo Cornet
- 2e Cornet
- 3e Cornet
- Solo Altoorn
- 1e Altoorn
- 2e Altoorn
- Euphonium
- Bariton
- 1e Trombone
- 2e Trombone
- Bas Trombone
- Bes Bas

The score begins with a first-measure rest for the Es Cornet. The Solo Cornet, 2e Cornet, and Solo Altoorn parts start with a *mf* dynamic. The 3e Cornet, 1e Altoorn, 2e Altoorn, Euphonium, Bariton, 1e Trombone, 2e Trombone, Bas Trombone, and Bes Bas parts also start with a *mf* dynamic. The score concludes with a *cresc.....* marking for the Solo Cornet, 2e Cornet, 3e Cornet, Solo Altoorn, 1e Altoorn, 2e Altoorn, Euphonium, Bariton, 1e Trombone, 2e Trombone, Bas Trombone, and Bes Bas parts.

Abide With Me

Musical score for the hymn "Abide With Me", starting at measure 19. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is common time (C). The instruments listed on the left are:

- Es Crn (E♭ Cornet)
- Solo Crn (Solo Cornet)
- 2e Crn (2nd E♭ Cornet)
- 3e Crn (3rd E♭ Cornet)
- Solo Alt (Solo Alto Saxophone)
- 1e Alt (1st Alto Saxophone)
- 2e Alt (2nd Alto Saxophone)
- Euph. (Euphonium)
- Bart. (Baritone Saxophone)
- 1e Trb (1st Trumpet)
- 2e Trb (2nd Trumpet)
- Bas Trb (Bass Trumpet)
- BBas (Bass Trombone)

The score is divided into measures 19 through 24. Dynamic markings "cresc....." and "decresc....." are placed above the staff lines for measures 20 and 21, indicating a crescendo and decrescendo respectively. The music features a variety of note values, including quarter, eighth, and half notes, with some instruments playing sustained notes while others have more active melodic lines.

Abide With Me

25
Es Crn

25
Solo Crn

25
2e Crn

25
3e Crn

25
Solo Alt

25
1e Alt

25
2e Alt

25
Euph.

25
Bart.

25
1e Trb

25
2e Trb

25
Bas Trb

25
BBas

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

Abide With Me

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Es Crn
decresc..... cresc..... *f*

Solo Crn
decresc..... cresc..... *f*

2e Crn
decresc..... cresc..... *f*

3e Crn
decresc..... cresc..... *f*

Solo Alt
decresc..... cresc..... *f*

1e Alt
decresc..... cresc..... *f*

2e Alt
decresc..... cresc..... *f*

Euph.
decresc..... cresc..... *f*

Bart.
decresc..... cresc..... *f*

1e Trb
decresc..... cresc..... *f*

2e Trb
decresc..... cresc..... *f*

Bas Trb
decresc..... cresc..... *f*

BBas
decresc..... cresc..... *f*

Detailed description: This is a page of a musical score for the hymn 'Abide With Me'. It features 14 staves for various instruments: Es Crn, Solo Crn, 2e Crn, 3e Crn, Solo Alt, 1e Alt, 2e Alt, Euph., Bart., 1e Trb, 2e Trb, Bas Trb, and BBas. The score is divided into three measures. The first measure (measures 31-32) is marked 'decresc.....' and the second measure (measures 33-34) is marked 'cresc.....'. The third measure (measures 35-36) is marked with a forte dynamic '*f*'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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Es Crn

Solo Crn

2e Crn

3e Crn

Solo Alt

1e Alt

2e Alt

Euph.

Bart.

1e Trb

2e Trb

Bas Trb

BBas

decresc.....

decresc.....

decresc.....

decresc.....

decresc.....

mf

mf

mf

decresc.....

mf

decresc.....

mf

decresc.....

mf

decresc.....

mf

decresc.....

mf

decresc.....

mf

