



Q-Fl. *tr* 4 *p* 5 *mp* 6 7 *p*

Ob.

Kl.

Klav. *mp* *mp* *mp* *mp* *Ped.* *Ped.* *Ped.* *Ped.*

Chor

Vln. 1 *f* *mf* *pizz.* *arco* *p*

Vln. 2 *f* *mf* *pizz.* *arco* *p*

Vla. *f* *mf* *pizz.* *arco* *p*

Vla. *f* *mf* *pizz.* *arco* *p*

Ce. *f* *mf* *pizz.* *arco* *p*

Detailed description: This page of a musical score features eight staves. The top staff is for the Quarta Flauto (Q-Fl.), starting with a trill (tr) and dynamic markings of *p*, *mp*, and *p*. The Oboe (Ob.) and Clarinet (Kl.) staves follow. The Keyboard (Klav.) section consists of two staves with *mp* dynamics and *Ped.* markings. The Chorus (Chor) section has two empty staves. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Ce.), all starting with *f* dynamics and transitioning to *mf* and *p* with *pizz.* and *arco* markings.

Verse 1-2

Q-Fl. 8 9 10

Ob.

Kl.

Klav. *mf* *f*

Ped. \_\_\_\_\_

Chor

Sanft und stil - le ruft dich Je - sus Chris - tus.  
hin, ✓ o Freund, zu die - sem Hei - land,

Vln. 1 *mf* *mp* *arco* **Verse 1-2**

Vln. 2 *mf* *mp* *arco*

Vla. *mf* *mp* *arco*

Vla. *mf* *mp* *arco*

Ce. *mf* *mp* *arco*

Q-Fl. 11 12 *t*

Ob.

Kl.

Klav. *mf*  
Ped.

Chor  
Hörst du, wie in Lie - be Er das tut?  
wa - ge dich den ers - ten Schritt zu tun. Will ein  
Wie ein

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Ce. *mf*

Detailed description: This is a page of a musical score, page 4, containing measures 11 and 12. The score is for a symphony orchestra and a choir. The instruments listed are Flute (Q-Fl.), Oboe (Ob.), Clarinet (Kl.), Piano (Klav.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vla.), and Contrabass (Ce.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. Measure 11 shows the piano playing a melody with a *mf* dynamic and a pedal point. The choir enters in measure 11 with the lyrics 'Hörst du, wie in Lie - be Er das tut?'. Measure 12 continues the piano accompaniment and the choir's vocal line. The flute has a trill in measure 12. Dynamics are marked *mf* for the piano and choir, and *t* for the flute trill.

Q-Fl. *mp*

Ob. *p*

Kl. *p*

Klav. *Ped.*

Chor  
rei - nes Herz wie Schnee dir ge - ben und dich  
Va - ter dich zu Haus' er - war - tet, so er -

Vln. 1

Vln. 2

Vla.

Vla.

Ce. *f*

Detailed description: This page of a musical score covers measures 13 and 14. The woodwind section includes a Flute (Q-Fl.) with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs. The Oboe (Ob.) and Clarinet (Kl.) parts are marked piano (*p*) and play harmonic accompaniment. The piano (Klav.) part features a steady accompaniment with a pedal point, indicated by 'Ped.' markings. The choir (Chor) sings in two parts, with lyrics in German. The string section (Vln. 1, Vln. 2, Vla., Vla., Ce.) provides a rhythmic and harmonic foundation, with the Cello (Ce.) part marked forte (*f*) and featuring a long note in measure 14.

Q-Fl. *mf* 15 16 *tr* 17

Ob.

Kl. *mf*

Klav. *Ped.* *Ped.* *Ped.* *Ped.*

Chor *mp*  
trös - ten wie kein Mensch es tut. Und dich trös - ten wie kein Mensch es  
war - tet Got-tes Sohn auch dich. So er - war - tet Got-tes Sohn auch

Vln. 1

Vln. 2

Vla.

Vla.

Ce. *mp*

Refrain

Q-Fl. 18 19 20 *mf*

Ob. *p*

Kl. *p*

Klav. *Ped. Ped.*

Refrain *mp*

Chor *tut. dich.* Un - auf - halt - sam ei - len un - sre Jah - re, Un - auf - halt - sam ei - len Jah - re, *p*

Refrain *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Ce. *p*

Q-Fl. 21 22 *mp* *f* *tr*

Ob. 4/4

Kl. *mp* *f* *tr*

Klav. *mp* *f*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Chor  
un - auf - halt - sameilt auch das Ge - richt. Heu - te  
un - auf - halt - sam das Ge - richt.

Vln. 1 *mp* *f* *rit.*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vla. *mp* *f*

Ce. *mp* *f*

Detailed description: This page of a musical score covers measures 21 and 22. It features a woodwind section with Flute (Q-Fl.), Oboe (Ob.), and Clarinet (Kl.), a piano (Klav.) with a pedal line, a vocal choir (Chor), and a string section (Vln. 1, Vln. 2, Vla., Vla., Ce.). The score is in 4/4 time and a key signature of three flats. Measure 21 begins with a 'rit.' (ritardando) marking. The woodwinds and piano play a melodic line starting in measure 22, with dynamics ranging from mezzo-piano (mp) to forte (f). The piano part includes a series of seven pedal markings. The choir enters in measure 21 with the lyrics 'un - auf - halt - sameilt auch das Ge - richt.' and continues in measure 22 with 'un - auf - halt - sam das Ge - richt. Heu - te'. The string section provides harmonic support with sustained notes and dynamic markings from mp to f.



Q-Fl. *mf*

Ob. *mf*

Kl. *mf*

Klav. *mf*  
Ped.

Chor  
*f* ist die Tür für al - le of - fen, *mf* Je - sus war - tet, kom - me jetzt zu  
*f* *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vla. *mf* *mp*

Ce. *mf* *mp*

Detailed description: This page of a musical score covers measures 23, 24, and 25. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section includes a Quersaxophon (Q-Fl.), Oboe (Ob.), and Clarinet (Kl.), all playing in *mf*. The piano (Klav.) part features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic and a series of six pedal markings. The choir part has two staves, with the vocal line starting in *f* and moving to *mf* for the second phrase. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Ce.), with dynamics ranging from *mf* to *mp*.

1. 2. *tr*

Q-Fl. 26 27 28 29 *f*

Ob.

Kl.

Klav. *mp* *f* *Ped.*

Chor *mp* Ihm. 2. Ei - le

Vln. 1 1. 2. *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vla. *f* pizz.

Ce. *f* pizz.

Detailed description: This page of a musical score covers measures 26 to 29. It features a woodwind section with a Flute in C (Q-Fl.), Oboe (Ob.), and Clarinet in B-flat (Kl.). The piano (Klav.) part includes a right-hand melody and a left-hand accompaniment with a pedal point. A choir part has lyrics in German. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Ce.). The score is divided into two first endings (1. and 2.) by a double bar line. The second ending includes a trill (tr) for the flute. Dynamics range from mezzo-piano (mp) to fortissimo (f). Performance instructions like 'pizz.' (pizzicato) and 'Ped.' (pedal) are present.

## Vers 3

Q-Fl. 30 31 32

Ob.

Kl.

Klav. *p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

Chor Von der Lie - be Je-su lass dich

Vln. 1 *pizz.* *p* *Vers 3*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vla. *pizz.* *p*

Ce. *p* *mf*

Q-Fl. 33 34 35 *mf* *tr*

Ob. *mf* *tr*

Kl. *f* *mp* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

Chor bin - den, mü - ßig ste - hen bringt dich auch nicht weit. Ge - be *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vla. *mp*

Ce. *mp*

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section includes a Flute (Q-Fl.), Oboe (Ob.), and Clarinet (Kl.). The piano (Klav.) part is written in grand staff with dynamic markings of *f*, *mp*, and *mf*, and includes a pedal line. The choir part has lyrics in German: "bin - den, mü - ßig ste - hen bringt dich auch nicht weit. Ge - be". The string section consists of Violins 1 and 2, Violas, and Cello, all marked *mp*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Q-Fl. *mp* 36 37

Ob. *mp*

Kl. *mp*

Klav. *mf*  
Ped.

Chor  
Ihm dein gan-zes Herz und We - sen, Er führt

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Ce. *mf*

*f*

*f*

Detailed description: This page of a musical score (page 13) features a variety of instruments and a choir. The woodwind section includes a Flute (Q-Fl.), Oboe (Ob.), and Clarinet (Kl.), all playing in a mezzo-piano (*mp*) dynamic. The piano (Klav.) part is in a mezzo-forte (*mf*) dynamic and includes a pedal section. The choir part has lyrics in German: "Ihm dein gan-zes Herz und We - sen, Er führt". The string section consists of Violins 1 and 2, Violas, and Cellos, all playing in a mezzo-forte (*mf*) dynamic. A forte (*f*) dynamic is indicated for the strings and choir in the second measure of the page. The score is written in a key signature of two flats and a 2/4 time signature.

Q-Fl. *mf*

Ob. *mp*

Kl. *mf*

Klav. *Ped.*

Chor  
dich zur sel'-gen Hei-mat hin. Er führt dich zur sel' gen Hei-mat

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vla. *mp* arco

Ce. *mp* arco

Measures 38, 39, and 40 are shown. Measure 38 features woodwinds and piano accompaniment. Measure 39 includes a trill in the flute and clarinet. Measure 40 continues the woodwind and piano parts. The choir enters in measure 38 with the lyrics 'dich zur sel'-gen Hei-mat hin.' and continues through measure 40 with 'Er führt dich zur sel' gen Hei-mat'. The string section (Violins 1 & 2, Violas, and Cello) plays an arpeggiated accompaniment throughout, marked *mp* and *arco*.

**Refrain**

41 42 43

Q-Fl. *mf*

Ob. *p*

Kl. *p*

Klav. *Ped.*

Chor *mp*

hin. Un - auf - halt - sam ei - len un - sre Jah - re, —  
Un - auf - halt - sam ei - len Jah - re,

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Ce. *p*

**Refrain**

rit. . . . .

Q-Fl. 44 45 *mp* *f* *tr*

Ob.

Kl. *mp* *f* *tr*

Klav. *mp* *f*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Chor  
un - auf - halt - sam eilt auch das Ge - richt. Heu - te  
un - auf - halt - sam das Ge - richt.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vla. *mp* *f*

Ce. *mp* *f*



Q-Fl. *mf*

Ob. *mf*

Kl. *mf*

Klav. *mf*  
Ped.

Chor  
ist die Tür für al - le of - fen, Je - sus war - tet, kom-me jetzt zu

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vla. *mf* *mp*

Ce. *mf* *mp*

46 47 48

