

Помышлять всегда о горнем.

Allegro

Flute

1 2 3 4 5

Allegro

Flute

Allegro

Piano

Allegro

S.
A.

T.
B.

Allegro

Violin I

Allegro

Violin II

Allegro

Cello

The image shows a musical score for the piece 'Помышлять всегда о горнем.' (Thinking always of the sublime). The score is written in a major key with a flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into several systems. The first system features a Flute part with a melodic line, numbered 1 through 5. The second system features a second Flute part with a more rhythmic, dotted-note pattern. The third system features a Piano part with a complex accompaniment of chords and moving lines in both hands. The fourth system features vocal staves for Soprano (S.) and Alto (A.) and Tenor (T.) and Bass (B.), all of which are currently empty. The fifth system features Violin I, Violin II, and Cello parts, all of which are also currently empty. The score is written in a clean, professional style with clear notation and dynamic markings.

Musical score for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute part has measures 7 through 13. The Piano part has measures 7 through 13. The Violin I, Violin II, and Viola parts are currently silent, indicated by rests in all measures.

Measures 7-13:

- Fl. 1: Measures 7-8 contain quarter notes (F4, G4, A4, Bb4). Measure 8 has a fermata over the Bb4. Measures 9-10 are whole rests. Measure 11 starts with a quarter rest, followed by eighth notes (C5, D5, E5, F5, G5, A5, Bb5). Measure 12 continues with eighth notes (C6, D6, E6, F6, G6, A6, Bb6). Measure 13 has a quarter rest, followed by quarter notes (C6, Bb5, A5, G5, F5, E5, D5, C5).
- Fl. 2: Measure 7 has a quarter rest, followed by quarter notes (F4, G4, A4, Bb4). Measure 8 has a quarter note (Bb4), a quarter rest, and a quarter note (C5). Measures 9-10 contain quarter notes (D5, E5, F5, G5, A5, Bb5). Measure 11 has a quarter note (C6), a quarter rest, and a quarter note (Bb5). Measure 12 has a quarter note (A5), a quarter rest, and a quarter note (G5). Measure 13 has a quarter note (F5), a quarter rest, and a quarter note (E5).
- Pno.: Treble clef has chords (F4, A4), (G4, Bb4), (A4, C5), and a sixteenth-note run (C5, D5, E5, F5, G5, A5, Bb5, A5, G5, F5, E5, D5, C5). Bass clef has chords (F4, Bb4), (G4, Bb4), (A4, C5), and a sixteenth-note run (C5, D5, E5, F5, G5, A5, Bb5, A5, G5, F5, E5, D5, C5).

14 15 19

Fl.

Fl.

Pno.

Piano ad libitum

Solo Bar.

Vln. I

Vln. II

Vc.

1. По-мыш - лять все - гда о

20 21 22 23 24 25 26

Fl.

Fl.

Pno.

Dm/F A/E D7 F#dim A+5/F# Gm F Bb Gm A+3 A

гор - нем; жить, как за - ве - щал Хрис - тос, что - бы вред - ным, горь - ким кор - нем брак ваш по - сле не про - рос. По - же -

Vln. I

Vln. II

Vc.

27 28 29 30 31 32 33 34

Fl.

Fl.

Pno.

Gm Dm/F Gm/E C F F#dim Gm A7 Dm Am/C Bb Hdim Gm/Bb A Dm **rit.** **a tempo**

f

a tempo

2. Чтоб люб-

ла - ем вам с ус - пе - хом све - точ ис - ти - ны нес - ти, что - бы не бы - ли по - ме - хой ~~вы~~ друг дру - гу на пу - ти **a tempo**

Vln. I

Vln. II

Vc.

mf

f

rit.

35 36 37 38 39 40

Fl.

Fl.

Pno.

Dm +3A /E Dm/F A/E D7 F#dim A+5/F# Gm F Bb

ви свя - то - е чув - ство не у - гас - ло в се - рой мгле, чтоб не ста - ло у вас пус - то ни в ду-

Vln. I

Vln. II

Vc.

41

Fl.

41

Fl.

Gm A+3 A Gm Dm/F Gm/E C F F#dim

Pno.

ше, ни на сто - ле. По-же - ла - ем вам с ус - пе - хом све-точ ис - ти - ны нес - ти, что-бы

Vln. I

Vln. II

Vc.

47 51 52

Fl.

Fl.

Pno.

Gm A7 Dm Am/C B \flat Hdim Gm/B \flat A Dm

Loco.

не бы - ли по - ме - хой вы друг дру - гу на пу - ти.

Vln. I

Vln. II

Vc.

53 54 55 56 57 58 59

Fl.

Fl.

Pno.

S I. **Sostenuto**

S II

А I.

А II

Vln. I

Vln. II

Vc.

Да у - слы-шит вас Все -

60 61 62 63 64 65 66

Fl.

Fl.

Pno.

выш - ний, средь о - пас - нос - тей хра - ня; да про - дли - тся в ва - шей жиз - ни ра - дость ны - неш - нег - о дня.

Vln. I

Vln. II

Vc.

rit.

66 **Tempo I** 68 69 70 71 72 73

Fl. *p* *f*

Fl. *f* rit.

Tempo I

Gm Dm/F Gm/E C F F#dim Gm A7 Dm Am/C rit.

Pno. *Piano ad libitum* *p* *f*

Tempo I rit.

p *f*

По-же ла-ем вам с ус-пе-хом све-точ ис-ти-ны нес-ти, что-бы не бы-ли по-ме-хой выдрудру-гу на пу-

p *f*

Vln. I

Vln. II

Vc.

74 75 76 77 78 79 80

Fl.

Fl.

Pno.

Dm

Loco

ти.

Vln. I

Vln. II

Vc.

The image shows a page of a musical score for measures 74 through 80. The score is written for five instruments: Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 74 starts with a piano (p) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with the instruction *Loco* starting in measure 75. The violin parts have a rhythmic accompaniment, and the viola part provides a steady bass line. The score ends with a double bar line at the end of measure 80.

81

Fl.

Fl.

Pno.

Vln. I

Vln. II

Vc.

rit.

rit.

rit.