

# ПОЗВОЛЬ МНЕ ГОЛОВОЙ СКЛОНЕННОЙ

*H. A.*

*B. III.*

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**Проникновенно**

**Малые**

**Альтовые**

**Басовые**

**Флейта**

**Кларнет**

**Баян I**

**Баян II**

**Голос**

**Примы**

**Секунды**

**Альты**

**Басы**

**Контрабасы**

**Проникновенно**

Musical score for a multi-instrument ensemble, featuring six staves:

- Staff 1:** Treble clef, 6/8 time. Dynamics: *mf*, *mf*, *mf*, *mf*.
- Staff 2:** Treble clef, 6/8 time. Dynamics: *mf*.
- Staff 3:** Treble clef, 6/8 time. Dynamics: *mf*.
- Staff 4:** Bass clef, 6/8 time. Dynamics: *mf*.
- Staff 5:** Treble clef, 6/8 time. Dynamics: *mf*.
- Staff 6:** Treble clef, 6/8 time. Dynamics: *mf*.

The score includes various musical elements such as eighth and sixteenth note patterns, sustained notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano).



6 8 | 9 8 | - | - | -

6 8 | 9 8 | - | - | -

6 8 | 9 8 | *mp cresc.* | - | -

6 8 | 9 8 | *mp cresc.* | - | -

6 8 | 9 8 | - | - | -

*mp cresc.*

6 8 | 9 8 | - | - | -

6 8 | 9 8 | - | - | -

6 8 | 9 8 | *mp cresc.* | - | -

6 8 | 9 8 | - | - | -

6 8 | 9 8 | - | - | -

*cresc.*

6 8 | 9 8 | - | - | -

6 8 | 9 8 | *mp* | - | -

6 8 | 9 8 | *mp* | - | -

6 8 | 9 8 | - | - | -

*mp*

*cresc.*

2

*mf*

*mf*

*f*

*sim.*

*f*

*Принес*

*f*

2

*f*



3

measures 3-7:

- Measures 3-4: Treble clef, 6/8 time. Melodic line with eighth-note pairs and sixteenth-note patterns.
- Measures 5-6: Treble clef, 6/8 time. Melodic line with eighth-note pairs and sixteenth-note patterns.
- Measures 7-8: Treble clef, 6/8 time. Melodic line with eighth-note pairs and sixteenth-note patterns.
- Measure 9: Treble clef, 6/8 time. Harmonic progression with chords.

Measure 9 (start):

*mp*

Musical score for piano, featuring multiple staves and various dynamics like crescendo and decrescendo.

The score consists of ten staves, each with a different clef (G, F, C) and key signature. The time signature varies between 6/8 and 9/8. The music includes several crescendos (indicated by 'cresc.') and decrescendos (indicated by 'decresc.' or 'mf'). The score features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as 'mp' (mezzo-forte).

4

6  
8

f

6  
8

f

6  
8

f

6  
8

f

tr.  
6  
8

f

6  
8

f

6  
8

f

6  
8

Припев

f

6  
8

4

6  
8

mf

6  
8

mf

6  
8

f



5

§ ♀

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mf*

*f*

*mp cresc.*

*f*

*mp cresc.*