

Под горой смоковница растёт

Смешанный оркестр

① ②

Flute *mp* *mf* *mp*

Clarinet in B \flat 1 *mp* *mf* *mp*

Clarinet in B \flat 2 *mp* *mf* *mp*

Alto Sax *mp* *mf* *mp*

Trumpet in B \flat *f* *mp*

Horn in F *mp* *mf* *mp*

Piano *mp* *mf* *mp*

Accordion *mp* *mf* *mp*

Violin I *mp* *mf*

Violin II *mp* *mf*

Violin III *mp* *mf*

Cello *mp* *mf* *mp*

Bass Guitar *mp* *mf*

Mandolin *mp* *mf*

Detailed description: This is a page of a musical score for a mixed orchestra. The score is written in 4/4 time and consists of nine measures. It features staves for Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax, Trumpet in B \flat , Horn in F, Piano, Accordion, Violin I, Violin II, Violin III, Cello, Bass Guitar, and Mandolin. The music is in a key with one flat (B \flat) and a 4/4 time signature. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings indicated by circled numbers 1 and 2. The piano part includes a bass line with chords and a treble line with chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play melodic lines with some rests. The accordion plays a simple harmonic accompaniment.

Под горой смаковница растет

Musical score for orchestra and piano, measures 10-18. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Bass, and Mellophone (Mdn.).

Measures 10-12: Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone play a melodic line. B♭ Trumpet and Horn play chords. Piano and Accordion play a rhythmic accompaniment. Violin I, II, and III, Viola, and Bass play a steady bass line.

Measure 13: Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone play a melodic line. B♭ Trumpet and Horn play chords. Piano and Accordion play a rhythmic accompaniment. Violin I, II, and III, Viola, and Bass play a steady bass line.

Measures 14-16: Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone play a melodic line. B♭ Trumpet and Horn play chords. Piano and Accordion play a rhythmic accompaniment. Violin I, II, and III, Viola, and Bass play a steady bass line.

Measures 17-18: Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone play a melodic line. B♭ Trumpet and Horn play chords. Piano and Accordion play a rhythmic accompaniment. Violin I, II, and III, Viola, and Bass play a steady bass line.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

Под горой смаковница растет

19 20 21 22 23 24 25 26

Fl. *p* *mp* *mf*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2

A. Sax. *mp*

B♭ Trpt. *mp*

Hn. *mp*

Pno. *f*

Acc. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Bass

Mdn. *mf*

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Под горой смаковница растет

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Treble clef, starting at measure 27 with a *mf* dynamic.
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, starting at measure 27 with a *mf* dynamic.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, starting at measure 27 with a *mf* dynamic.
- A. Sx. (Alto Saxophone): Treble clef, starting at measure 27 with a *mf* dynamic.
- B♭ Trpt. (B-flat Trumpet): Treble clef, starting at measure 27 with a *mp* dynamic.
- Hn. (Horn): Treble clef, starting at measure 27 with a *mp* dynamic.
- Pno. (Piano): Grand staff (treble and bass clefs), starting at measure 27 with a *mp* dynamic.
- Acc. (Accordion): Treble clef, starting at measure 27 with a *mf* dynamic.
- Vln. I (Violin I): Treble clef, starting at measure 27 with a *mf* dynamic.
- Vln. II (Violin II): Treble clef, starting at measure 27 with a *mf* dynamic.
- Vln. III (Violin III): Treble clef, starting at measure 27 with a *mf* dynamic.
- Vc. (Viola): Bass clef, starting at measure 27 with a *mf* dynamic.
- Bass: Bass clef, starting at measure 27.
- Mdn. (Mridangam): Treble clef, starting at measure 27 with a *mf* dynamic.

The score includes measure numbers 27 through 34 and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

