

По слову Твоему, Господь

Обработка Л. Петько

Выразительно

Домра

Ф-но

1

Sheet music for three staves: Treble, Bass, and Alto.

The music consists of five systems:

- System 1: Measures 1-4
- System 2: Measures 5-8
- System 3: Measures 9-12
- System 4: Measures 13-16
- System 5: Measures 17-20

Measure 17 starts with a bass note followed by a treble note. Measures 18-20 feature eighth-note chords.

2

dim.

p

dim.

p

This page contains three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 1 consists of eighth-note pairs. Measure 2 begins with a forte dynamic, followed by eighth-note pairs. Measure 3 starts with a half note, followed by eighth-note pairs. Measures 4-5 show sixteenth-note patterns. Measure 6 concludes with a half note.

mp

This page continues the musical score from page 2. It consists of three staves of piano music. The top staff shows eighth-note pairs. The middle staff features chords. The bottom staff shows sixteenth-note patterns. The dynamic marking *mp* appears in the middle staff.

mp

This page continues the musical score from page 2. It consists of three staves of piano music. The top staff shows eighth-note pairs. The middle staff features chords. The bottom staff shows sixteenth-note patterns. The dynamic marking *mp* appears in the middle staff.

3

f

f

This page continues the musical score from page 2. It consists of three staves of piano music. The top staff shows eighth-note pairs. The middle staff features chords. The bottom staff shows sixteenth-note patterns. The dynamics *f* appear in both the middle and bottom staves.

120

100

rit.

dim.

dim.