

# "Otche nash" The Lord's Prayer

J.H. Hindriks

*calmly, lightly*  
*mp* *mp*

OT - CHE NASH, I - ZHE IE - SI NA NE - BE - SEKH, DA SVIA-TIT - SIA I - MIA TVO - IE,

*mp* *mp*

Detailed description: This system contains the first two lines of the musical score. It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo/mood is marked 'calmly, lightly' and the dynamic is 'mp'.

*poco rall.*

DA PRI - I - DET TSAR-STVI-IE TVO-IE, DA BU - DET VO - LIA TVO-IA, IA - KO NA NE - BE - SI

Detailed description: This system contains the third and fourth lines of the musical score. The tempo is marked 'poco rall.'.

*a tempo*

I NA ZEM- LI. KHLEB NASH NA-SUSHCH-NYI DAZHD' NAM DNES', I O-STA - VI NAM DOL-GI NA - SHA,

Detailed description: This system contains the fifth and sixth lines of the musical score. The tempo is marked 'a tempo'.

*p*

IA-KO-ZHE I MY O-STA-VLIA-IEM DOLZH-NI-KOM NA - SHIM; I NE VVE-DI NAS VO IS-KU-SHE - NI - E,

*p*

Detailed description: This system contains the seventh and eighth lines of the musical score. The dynamic is marked 'p'.

*poco a poco rall.* *rall. alla fermata* *a tempo*  
*mp*

NO IZ - BA - VI NAS OT LU - KA - VA - GO. A - MIN'.

*mp*

Original Composition  
<http://jhindriks.info/pojte/>

Detailed description: This system contains the final two lines of the musical score. It includes tempo markings 'poco a poco rall.', 'rall. alla fermata', and 'a tempo', and a dynamic marking 'mp'. It also includes the text 'Original Composition' and the website 'http://jhindriks.info/pojte/'.