

The Lord's Prayer

Alfred Hay Malotte
Arranged by Fred Bock

Our Fa - ther, which art in heav - ven, hal-low-ed be Thy name.

The first system of musical notation for 'The Lord's Prayer'. It consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Our Fa - ther, which art in heav - ven, hal-low-ed be Thy name.'

Thy king-dom come, Thy will be done on earth as it

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'Thy king-dom come, Thy will be done on earth as it'.

is in heav - ven. Give us this day our dai - ly bread, and for-give us our

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: 'is in heav - ven. Give us this day our dai - ly bread, and for-give us our'.

debts as we for-give our debt-ors. And lead us not in-to temp - ta - tion, but de - liv - er us from

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are: 'debts as we for-give our debt-ors. And lead us not in-to temp - ta - tion, but de - liv - er us from'.

e - vil, for Thine is the King-dom and the King-dom and the

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics are: 'e - vil, for Thine is the King-dom and the King-dom and the'.

Glo - ry for - ev - er. A - - men.

The sixth and final system of musical notation. It concludes the piece. The lyrics are: 'Glo - ry for - ev - er. A - - men.'