

The Lord's Prayer

Traditional

Sister Janet Mead Version

Arnold Strals

arr. J. A. Upperman



Allegro

A

Our Fa - ther who art in hea - ven

Soprano

Musical score for the first section of the piece. The key signature is one sharp, indicating G major. The time signature is common time (4/4). The measure starts with a whole note (A) followed by three half notes (B, C, D). A measure repeat sign is shown above the staff. The next measure begins with a half note (E), followed by a quarter note (F), another quarter note (G), and a eighth note (H). The dynamic marking *f* is placed below the staff. A bracket covers the measures from the start to the end of the eighth note.

Soprano & Alto

Tenor & Baritone

Flute

Oboe

B♭ Trumpet

Horn

Trombone

C Tuba

Bass Drum

Snare Drum

Tambourine

Violins

Violas

Violoncellos

Acoustic Bass

S. 8
 Hal-low-ed be Thy name, Thy King - dom come, Thy will be done on

S. & A.

T. & B.

Fl.

Ob.

B♭ Tpt

Hn.

Trb.

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns.

Vlas.

Vlc.

Bass

B

S. 12
 earth as it is in hea - ven. *f* Our Fa - ther who art in hea - ven

S. & A.
mf Our Fa - ther who art in hea - ven

T. & B.

Fl. *mp*

Ob.

B♭Tpt

Hn.

Trb.

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns.

Vlas.

Vcls.

Bass

8

16

S. Hal-low-ed be Thy name. Thy King - dom come, Thy will be done on

S. & A. Hal-low-ed be Thy name, Thy King - dom come, Thy will be done on

T. & B.

Fl.

Ob.

B♭Tpt

Hn.

Trb.

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns.

Vlas.

Vlcs.

Bass

C

20 S. earth as it is in hea ven. Give us this day our

S. & A. earth as it is in hea - ven.

T. & B.

Fl.

Ob.

B♭Tpt

Hn. *mp*

Trb. *p*

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns. *mp*

Vlas. *mp*

Vlc. *mp*

Bass 8

24

S. dai - ly bread, for - give us our tres-pass-es as we for-give them who

S. & A.

T. & B.

Fl.

Ob.

B♭Tpt

Hn.

Trb.

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns.

Vlas.

Vlc.

Bass

28

S. tres-pass a - gainst us for give us our tres - pass - es.

S. & A.

T. & B.

Fl.

Ob.

B♭Tpt

Hn. *p*

Trb.

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns.

Vlas.

Vlc.

Bass

D

S. Our Fa - ther who art in hea - ven Hal-low-ed be Thy name, Thy

S. & A. Our Fa - ther who art in hea - ven Hal-low-ed be Thy name, Thy

T. & B. *mp* Our Fa - ther who art in hea - ven Hal-low-ed be Thy name, Thy

Fl.

Ob.

B♭Tpt

Hn.

Trb.

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns.

Vlas.

Vlc.

Bass

This musical score page features a title 'D' in a box at the top left. The music is in common time with a key signature of one sharp. The vocal parts (Soprano, Alto, Bass) sing the same melody. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombone, Cello, Bass Drum, Snare Drum, Tambourine, Violin, Viola, Cello/Bass, and Bass. The vocal parts sing 'Our Fa - ther who art in hea - ven Hal-low-ed be Thy name, Thy'. The bassoon part has dynamics marked 'mp' (mezzo-forte). The score is numbered 8 at the bottom left.

E

S. 36 King - dom come, Thy will be done on earth as it is in hea - ven. Oh, Lord

S. & A. King - dom come, Thy will be done on earth as it is in hea - ven.

T. & B. King - dom come, Thy will be done on earth as it is in hea - ven.

Fl. -

Ob. -

BbTpt *mp* ♭8 *pp* 8 *p*

Hn. -

Trb. -

C Tu. -

B. Dr. -

Sn. Dr. -

Tamb. -

Vlns. ♭8 8 8 8

Vlas. -

Vcls. *mp* -

Bass 8 -

S. lead us not in - to temp - ta tion, but save us from e vil and the King-dom, the

S. & A. - - - - -

T. & B. - - - - -

Fl. - - - - -

Ob. o o o o o

B♭Tpt - - - - -

Hn. - - - - -

Trb. - - - - -

C Tu. - - - - -

B. Dr. - - - - - - - -

Sn. Dr. - - - - - - - -

Tamb. - - - - - - - -

Vlns. 8 8 8 8 8 8

Vlas. o o o o o

Vlc. o o o o o

Bass o o o o o

8

F

S. 48 pow er and the glor - y for - ev - er will be your's. Our Fa - ther who

S. & A.

T. & B. Our Fa - ther who

Fl. 3 *mp*

Ob.

B♭Tpt

Hn.

Trb. 8

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns. 8 8 8 *f* *mf*

Vlas.

Vcls.

Bass 8

56

S. art in hea-ven Hal-low-ed be Thy name, Thy King-dom come, Thy will be done on

S. & A. art in hea-ven Hal-low-ed be Thy name, Thy King-dom come, Thy will be done on

T. & B. art in hea-ven Hal-low-ed be Thy name, Thy King-dom come, Thy will be done on

Fl.

Ob.

B♭Tpt *p*

Hn.

Trb.

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns.

Vlas.

Vlc.

Bass

G

S. 64
 earth as it is in hea - ven.

S. & A.
 earth as it is in hea - ven.

T. & B.
 earth as it is in hea - ven.

Fl. $\textcircled{\text{a}}$ $\textcircled{\text{a}}$ $\textcircled{\text{e}}$ $\textcircled{\text{a}}$
mp

Ob.

B♭Tpt $\textcircled{\text{g}}$ $\textcircled{\text{g}}$ $\textcircled{\text{g}}$

Hn.

Trb. $\textcircled{\text{g}}$ $\textcircled{\text{g}}$ $\textcircled{\text{g}}$ $\textcircled{\text{g}}$ $\textcircled{\text{g}}$ $\textcircled{\text{g}}$

C Tu.

B. Dr. | $\text{F} \text{ F}$ |

Sn. Dr. | $\text{F} \text{ F}$ |

Tamb. | $\text{F} \text{ F}$ |

Vlns. f

Vlas. f

Vlc.

Bass

H

S. 68 Our Fa - ther who art in hea - ven

S. & A. Our Fa - ther who art in hea - ven

T. & B. Our Fa - ther who art in hea - ven

Fl. *p*

Ob.

B♭Tpt

Hn.

Trb.

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns. *mf*

Vlas.

Vlc.

Bass

The musical score consists of twelve staves. The vocal parts (Soprano, Alto, Bass) sing the lyrics 'Our Father who art in heaven' at measure 68. The instrumental parts provide harmonic support, with sustained notes and rhythmic patterns. The instrumentation includes Flute, Oboe, Bassoon, Horn, Trombone, Cello, Bass Drum, Snare Drum, Tambourine, Violins, Violas, and Cellos/Bass. The score is in common time, with a key signature of one sharp (F#). Measure numbers are indicated above the vocal staves.

72

S. Hal-low-ed be Thy name, Thy King-dom come, Thy will be done on earth as it is in

S. & A. Hal-low-ed be Thy name, Thy King-dom come, Thy will be done on earth as it is in

T. & B. Hal-low-ed be Thy name, Thy King-dom come, Thy will be done on earth as it is in

Fl.

Ob.

B♭Tpt

Hn.

Trb.

C Tu.

B. Dr.

Sn. Dr.

Tamb.

Vlns.

Vlas.

Vcls.

Bass

76

This musical score page contains ten staves of music for a church choir and orchestra. The vocal parts are Soprano (S.), Alto (S. & A.), Bass (T. & B.), and Alto (Ob., B♭Tpt, Hn.). The instrumental parts include Flute (Fl.), Oboe (Ob.), B-flat Trumpet (B♭Tpt), Horn (Hn.), Trombone (Trb.), Cello (C Tu.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Tambourine (Tamb.), Violin (Vlns.), Viola (Vlas.), Cello/Bass (Vcls.), and Bass (Bass). The music is in common time, with a key signature of one sharp. The vocal parts sing the same melody, while the instruments provide harmonic support. Measure 72 begins with the vocal line, followed by measure 73 where the instruments enter. Measure 74 shows the vocal line continuing, and measure 75 shows the instruments continuing. Measure 76 concludes the section.

I*Fade out*

80

S. hea - ven. *mf* Our Fa - ther who art in hea-ven Hal-low-ed be Thy

S. & A. hea - ven.

T. & B. hea - ven.

Fl. *p*

Ob.

B♭Tpt

Hn. *p* *pp*

Trb. *p* *p* *p* *pp*

C Tu. *p*

B. Dr. | *p* *p* | *p* *p* | *p* *mp* *p* | *p* *p* | *p* *p* |

Sn. Dr. | *p* *p* *p* |

Tamb. | *p* *p* |

Vlns. *p* *p* *p* *p* *p* *p* *p* *mp*

Vlas.

Vlc. s.

Bass 8

S.

 name, Thy King-dom come, Thy will be done on earth as it is in hea - ven.
 84

S. & A.

 T. & B.

 Fl.

 Ob.

 BbTpt

 Hn.

 Trb.

 C Tu.

 B. Dr.

 Sn. Dr.

 Tamb.

 Vlns.

 Vlas.

 Vlcs.

 Bass