

Gratefully dedicated to my friend John Charles Thomas

The Lord's Prayer

Albert Hay Malotte

Voice Bb *Lento, religioso* *ppp* F
Our Fa - ther,

Piano *sempre legato* *ppp* (*r. h.*) Bb *pp* $Cm7$ F
which art in heav - en,

Bb Gm *pp* $Cm7$ F *rit.*
Hal-low-ed be thy

Bb *a tempo* *accel.* *poco più mosso* G min D7 G7dim. *p*

Name. _____ Thy king - dom

a tempo *pp* *accel.* *poco più mosso* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in B-flat major, starting with a whole note 'Name.' followed by a half note rest, then a quarter note 'Thy' and a quarter note 'king - dom'. Above the staff are dynamic markings: *a tempo*, *accel.*, and *poco più mosso*. Chord symbols Bb, G min, D7, and G7dim. are placed above the staff. A *p* dynamic marking is at the end. The bottom staff is a piano accompaniment in B-flat major, starting with a half note rest, then a quarter note 'Thy' and a quarter note 'king - dom'. It features a *a tempo* marking, *pp* dynamics, and *accel.* and *poco più mosso* markings. A *p* dynamic marking is at the end. There are also some triplet markings in the piano part.

2 Red. * Red. *

D m G m *mp* C m C#7 dim D D 7 *p*

come. Thy will be done in

p *mp* *poco cresc.* *p*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in B-flat major, starting with a whole note 'come.', followed by a half note rest, then a quarter note 'Thy', a quarter note 'will', a quarter note 'be', a quarter note 'done', and a quarter note 'in'. Above the staff are dynamic markings: *mp* and *p*. Chord symbols D m, G m, C m, C#7 dim, D, and D 7 are placed above the staff. The bottom staff is a piano accompaniment in B-flat major, starting with a half note rest, then a quarter note 'Thy', a quarter note 'will', a quarter note 'be', a quarter note 'done', and a quarter note 'in'. It features *p*, *mp*, and *poco cresc.* markings, and ends with a *p* dynamic marking. There are also some triplet markings in the piano part.

G m Eb *p* *Tempo I°* Bb G m Dm Bb Cm7 F7 Bb

earth, As it is. in heav - en.

pp *p* *p*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in B-flat major, starting with a whole note 'earth,', followed by a half note rest, then a quarter note 'As', a quarter note 'it', a quarter note 'is.', a quarter note 'in', a quarter note 'heav -', and a quarter note 'en.'. Above the staff are dynamic markings: *p* and *Tempo I°*. Chord symbols G m, Eb, Bb, G m, Dm, Bb, Cm7, F7, and Bb are placed above the staff. The bottom staff is a piano accompaniment in B-flat major, starting with a half note rest, then a quarter note 'As', a quarter note 'it', a quarter note 'is.', a quarter note 'in', a quarter note 'heav -', and a quarter note 'en.'. It features *pp*, *p*, and *p* dynamic markings. There are also some triplet markings in the piano part.

E_b B_b E_b B_b G_m
L'istesso tempo

p
pp molto espressivo e sempre legato

* *p*

E_b $F7$ B_b E_b B_b E_b6 E_b G_m
pp

Give us this day our

pp
right hand

p

E_b/G $F7$ B_b G_m6 A
p *p* *poco accel.* *p*

dai - ly bread. And for-give us our debts, — As
tres-pass-es As

p *p* *poco accel.* *p*

r. h. *i. h.* *r. h.*

Red. *

Gm *ral-len-tan-do* A *a tempo* Gm6

we for-give our debt - ors.
we for-give those who tres-pass a - gainst us.

ral-len-tan-do *a tempo* *pp* *p*

This system contains the first two systems of music. The vocal line starts with a Gm chord and a 'ral-len-tan-do' marking. The piano accompaniment also features a 'ral-len-tan-do' marking. The tempo changes to 'a tempo' and dynamics include 'pp' and 'p'. There are two asterisks at the end of the system.

A *p* Bbmaj 7 Cm C7 *mf*

And lead us not in-to temp - ta - tion; But de - liv - er us from

p *mp* *mp* *mf*

This system contains the third system of music. The vocal line starts with an A chord and a 'p' dynamic. The piano accompaniment features 'p', 'mp', and 'mf' dynamics. There are two asterisks at the end of the system.

F F7 Bb 7 Dm Bb Eb maj 7 Cm 7

mf rit. *f*

e - vil: For thine is the king - dom, and the

mf rit. *f*

This system contains the fourth system of music. The vocal line starts with an F chord and a 'mf rit.' dynamic, followed by a 'f' dynamic. The piano accompaniment features 'mf rit.' and 'f' dynamics. There are three asterisks at the end of the system.

Gm6 C7 *ten.* *ff* Eb m 6 Gb aug Eb m 6

pow - er, _____ and the glo - ry, _____ for

ten. *ff*

Bb G m 7 Bb maj 7 Bb C m 7 F 9 F 7

ev - - - er. _____ and ev - - - er. A - - -

f *f*

Tempo I^o Eb Bb Eb Bb Eb Bb C m 7 Bb

mf *p* *pp* *ppp*

men. _____

ral-len-tan-do e morendo

mf *p* *pp* *ppp*