

Отче наш

Мф. 6, 9-13

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Молитвенно

mf

1

От - че наш, су-щий на не - бе - сах! Да свя-тит - ся

mf

Detailed description: This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of two flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A first ending bracket labeled '1' spans the final two measures.

2

и - мя Тво е; да при-и - дет Цар-стви-е Тво е; да бу-дет

3 *p*

Detailed description: This system contains measures 5 through 9. It includes a second ending bracket labeled '2' and a third ending bracket labeled '3' with a piano (*p*) dynamic marking. The melody continues in the treble clef, and the accompaniment remains in the bass clef.

во - ля Тво я и на зем - ле, как на не бе.

$\frac{2}{4}$

Detailed description: This system contains measures 10 through 13. The time signature changes to 2/4. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The system ends with a double bar line and a 2/4 time signature.

4 Очень медленно

5

Хлеб наш на - сущ-ный дай нам на сей день; и про - сти нам дол - ги на - ши,

Detailed description: This system contains measures 14 through 20. The time signature is 2/4. The tempo marking 'Очень медленно' (Very slowly) is indicated. The melody is in the treble clef, and the accompaniment is in the bass clef. A blue double-headed arrow is placed above the final two measures.

как и мы про-ща-ем долж-ни-кам на-шим; и не вве-ди нас

во ис-ку-ше-ни-е, но из-ба-ви нас от лу-ка-во-го;

8 Величественно *pp* И-бо Тво-е есть Цар-ство и си-ла и

9 *mf* сла-ва во ве-ки. **10** *p* А-минь.