

Отче наш

Д. Бортнянский
(1751 - 1825)

mf
От - че наш, и - же е - си на не - бе - сех! Да свя -

mf

mf

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The music is in a minor key with a common time signature. The lyrics are written below the vocal staff.

тит - ся и - мя Тво - е, да при - и - дет

This system contains the second three staves of the musical score. The lyrics continue below the vocal staff.

царст - ви - е Тво - е, да бу - дет во - ля Тво - я

f

f

f

This system contains the third three staves of the musical score. The lyrics continue below the vocal staff. The dynamic marking *f* (forte) is used in several places.

я - ко на не - бе - си и на зем - ли.

This system contains the final three staves of the musical score. The lyrics conclude below the vocal staff.

p

Хлеб наш на - сущ - ный даждь нам днесь, и ос - та - ви нам дол - ги

v

на - ша, я - ко же и мы ос - тав - ля - ем долж - ни - ком на - шим,

и не вве - ди нас во ис - ку - ше - ни - е, но из -

но из -

лу - ка - ва - го.

ба - ви нас от лу - ка - ва - го.

ба - ви