

# ОСТЫВШИЙ ОЧАГ

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**Взволнованно**

Musical score for the first system, marked **Взволнованно**. The score is in 12/8 time and B-flat major. It includes parts for:

- Малые I (Trumpets I): *tr*
- Малые II (Trumpets II): *tr*
- Альтовые I (Trumpets III): *tr*
- Альтовые II (Trumpets IV): *tr*
- Басовые (Trombones I): *tr*
- Флейта (Flute): *tr*
- Кларнет В (Clarinet B): *tr*
- Баян I (Bassoon I): *tr*
- Баян II (Bassoon II): *tr*
- С. А. (Saxophone Alto): *tr*
- Т. Б. (Saxophone Tenor): *tr*

**Взволнованно**

Musical score for the second system, marked **Взволнованно**. It includes parts for:

- Примы (Saxophone Soprano): *tr*
- Секунды (Saxophone Soprano): *tr*
- Альты (Saxophone Alto): *tr*
- Басы контрабасы (Saxophone Bass): *tr*

1

tr

tr

tr

tr

tr

тывший очаг никогда, ни\_ко\_го не со\_ грел, ис\_сякший родник напоить ни\_ко\_го не су\_

1

V

V

2

Musical score for the first system, featuring five staves with melodic lines and rests.

Musical score for the second system, including trills and mezzo-piano dynamics.

Musical score for the third system, featuring mezzo-forte dynamics and melodic development.

Musical score for the fourth system, including vocal lines and lyrics.

..мел.

Раз- би-тый сосуд ни-че-го не спо- со- бен вмес-тить, и

2

Musical score for the fifth system, featuring mezzo-forte dynamics and accompaniment.

3

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

*f*

мёртвый не может ни петь, ни дышать, ни любить. Разбитый сосуд ничего не спо...

3

*f*

1,2

...со- бен вместить, и мёртвый не может ни петь, ни ды- шать, ни лю- бить. 2. Быть

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*



4

The musical score is written for a vocal ensemble and piano accompaniment. It consists of several systems of staves. The vocal parts are in various registers, and the piano accompaniment includes woodwinds (flute, clarinet, saxophone) and strings. The score includes lyrics in Russian: "каж- дый про- честь." The tempo and meter are marked as 12/8. The key signature is one flat (B-flat major or D minor). The score is marked with "tr" (trills) in several places. The number "4" is written in the top left corner of the first system.