

# Осень осень

Guitarra

Electric Bass

Measures 1-4: The guitar part features a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The electric bass part is in the bass clef, providing a simple harmonic accompaniment.

4

Guit.

E. Bass

Measures 5-8: The guitar part continues with a melodic line, and the electric bass part provides a steady accompaniment.

8

Vla.

Guit.

E. Bass

Measures 9-12: The viola part enters with a melodic line. The guitar and electric bass parts continue their accompaniment.

12

Vla.

Guit.

E. Bass

Measures 13-16: The viola part continues with a melodic line. The guitar and electric bass parts continue their accompaniment.

15

Vla. 

Vla. 

Guit. 

E. Bass 

19

Vla. 

Vla. 

Guit. 

E. Bass 

23

Vla. 

Vla. 

Guit. 

E. Bass 

27

Vla. 

Guit. 

E. Bass 

31

Vla. 

Vla. 

Guit. 

E. Bass 

35

Vla. 

Vla. 

Guit. 

E. Bass 

39

Vla.

Vla.

Guit.

E. Bass

43

Vla.

Guit.

E. Bass

47

Vla.

Vla.

Guit.

E. Bass

51

Vla.

Vla.

Guit.

E. Bass

54

Vla.

Vla.

Guit.

E. Bass