

Herbstlied

The musical score for "Herbstlied" is written for a ten-piece ensemble in 4/4 time, with a key signature of one sharp (F#). The score is organized into ten staves, each corresponding to a different instrument. The instruments and their parts are as follows:

- Flöte:** Starts with a whole rest in the first measure, followed by eighth-note patterns in the second and third measures, and a quarter-note pattern in the fourth measure.
- Klarinette:** Starts with a whole rest, followed by eighth-note chords in the second and third measures, and a half-note chord in the fourth measure.
- Trompete:** Remains silent throughout the first four measures, with a half-note entry in the fifth measure.
- Mandoline:** Starts with a whole rest, followed by quarter-note chords in the second and third measures, and a half-note chord in the fourth measure.
- Akkordeon:** Starts with a whole rest, followed by eighth-note patterns in the second and third measures, and a quarter-note pattern in the fourth measure.
- Klavier:** Features a complex part with eighth-note patterns in the right hand and quarter-note patterns in the left hand.
- Violine:** Starts with a whole rest, followed by quarter-note chords in the second and third measures, and a half-note chord in the fourth measure.
- Gitarre:** Starts with a whole rest, followed by eighth-note patterns in the second and third measures, and a quarter-note pattern in the fourth measure. Chord markings (Em, Am, Em, H7, Em) are placed above the staff.
- Metallaphon:** Starts with a whole rest, followed by quarter-note patterns in the second and third measures, and a half-note pattern in the fourth measure.
- Violoncello:** Starts with a whole rest, followed by quarter-note patterns in the second and third measures, and a half-note pattern in the fourth measure.

5

Flöte

Klarin.

Tromp.

Mand.

Akk.

Klavier

Vio.

Git.

Met.

V. Cello

Am D G H Em

The musical score is for a piece titled 'Herbstlied Seite 2'. It features ten staves for different instruments: Flöte, Klarin., Tromp., Mand., Akk., Klavier (grand staff), Vio., Git., Met., and V. Cello. The key signature is one sharp (F#). The Flöte part starts with a measure number '5' in a box. The guitar part includes chords: Am, D, G, H, and Em. The Met. (metronome) part has a steady eighth-note pulse. The V. Cello part has a melodic line with some triplets. The Mand. and Akk. parts have arpeggiated figures. The Tromp. part has a rhythmic melody. The Vio. part has a melodic line. The Klavier part is mostly silent. The Klarin. part is also silent.

10

Flöte

Klarin.

Tromp.

Mand.

Akk.

Klavier

Vio.

Git.

Met.

V. Cello

Am Em H7 Em D G Am

15

Flöte

Klarin.

Tromp.

Mand.

Akk.

Klavier

Vio.

Git.

Met.

V. Cello

D G H7 Em Am Em H7 Em