

ОН ЖИВ

Musical score for the first system of "Он жив". The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Oboe: Rests for the first four measures, then plays a melodic line.
- Clarinet in Bb: Rests for the first four measures, then plays a melodic line.
- Trumpet in Bb: Solo part starting in measure 1 with a series of eighth notes and accents.
- Horn in F: Rests for the first two measures, then plays a rhythmic accompaniment of eighth notes.
- Baritone_Sasha_Hmara: Rests for the first four measures, then plays a melodic line.
- BaritonePavel_Hmara: Rests for the first four measures, then plays a melodic line.
- Trombone_Kolya: Rests for the first four measures, then plays a melodic line.
- Tuba_A_Hmara: Rests for the first four measures, then plays a melodic line.

Dynamic markings include *mp* for the Horn in F and *f* for the Baritone parts and Trombone/Tuba in the final measure.

Musical score for the second system of "Он жив", starting at measure 7. The instruments and their parts are:

- Ob.: Melodic line.
- Cl.: Melodic line.
- Cnt.: Rests for the first four measures, then plays a melodic line.
- Hn.: Rhythmic accompaniment of eighth notes.
- Bar. (Sasha): Melodic line.
- Bar. (Pavel): Melodic line.
- Tbn.: Rhythmic accompaniment of eighth notes.
- Tba.: Rhythmic accompaniment of eighth notes.

Dynamic markings include *mf* for the Oboe and *p* for the Horn, Baritone parts, Trombone, and Tuba.

13

Ob.
Cl.
Cnt.
Hn.
Bar.
Bar.
Tbn.
Tba.

mp

This block contains the musical score for measures 13 through 17. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Contrabassoon (Cnt.), Horns (Hn.), two Baritone saxophones (Bar.), Trombone (Tbn.), and Tuba (Tba.). The music is in a key signature of two flats and a 4/4 time signature. The Oboe part features a melodic line with eighth and quarter notes. The Clarinet part has a rhythmic pattern of eighth notes. The Contrabassoon part consists of sustained chords. The Horns play a rhythmic accompaniment of eighth notes. The Baritone saxophones have a melodic line with eighth notes. The Trombone and Tuba parts provide a bass line with quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in the Horns part at measure 15.



18

Ob.
Cl.
Cnt.
Hn.
Bar.
Bar.
Tbn.
Tba.

mf
mp
mf
mp
mf
f
f
f

This block contains the musical score for measures 18 through 22. The instrumentation remains the same as in the previous block. The music continues with similar melodic and rhythmic patterns. Dynamic markings are distributed across the parts: *mf* (mezzo-forte) in the Clarinet part at measure 18, *mp* (mezzo-piano) in the Baritone saxophone parts at measures 19 and 20, *mf* in the Trombone part at measure 20, and *f* (forte) in the Baritone saxophone, Trombone, and Tuba parts at measure 22.

Fine

23

Ob.
Cl.
Cnt.
Hn.
Bar.
Bar.
Tbn.
Tba.

Detailed description: This system of music covers measures 23, 24, and 25. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Contrabassoon (Cnt.), Horn (Hn.), Baritone (Bar.), Bass Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.). The key signature has two flats (B-flat and E-flat). Measure 23 shows the Oboe and Clarinet with melodic lines, while the woodwinds and brass provide harmonic support. Measure 24 features a more active Clarinet and Horn part. Measure 25 concludes the section with a 'Fine' marking, indicated by a double bar line and repeat dots.



26

Ob.
Cl.
Cnt.
Hn.
Bar.
Bar.
Tbn.
Tba.

Detailed description: This system of music covers measures 26 through 31. The instrumentation remains the same as in the previous system. Measure 26 begins with a melodic line in the Oboe and Clarinet. The Horn and Baritone parts have a dynamic marking of *p* (piano). Measure 27 continues the melodic development. Measure 28 shows a more complex texture with active parts for the Clarinet, Horn, and Baritone. Measure 29 features a sustained note in the Horn and Baritone. Measure 30 has a dynamic marking of *p* for the Horn. Measure 31 concludes the section with a dynamic marking of *p* for the Trombone and Tuba.

32

Ob.
Cl.
Cnt.
Hn.
Bar.
Bar.
Tbn.
Tba.

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 32 through 36. The score is arranged in a grand staff with eight staves: Oboe (Ob.), Clarinet (Cl.), Contrabassoon (Cnt.), Horn (Hn.), Baritone (Bar.), Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are present throughout the section. A double bar line is located at the end of measure 36.



37

Ob.
Cl.
Cnt.
Hn.
Bar.
Bar.
Tbn.
Tba.

f

f

f

f

f

f

f

f

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

Detailed description: This block contains the musical score for measures 37 through 41. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. The music continues with similar rhythmic patterns. Dynamic markings of *f* (forte) are used in measures 37-40. The section concludes in measure 41 with the instruction *D.S. al Fine* (Da Capo al Fine) for all instruments. A double bar line is located at the end of measure 41.