

# Окуталось небо ночное

М. Парафейник  
Аранж. Е. Якименко

*Вступление*

Violine I

*Вступление*

Violine II

*Вступление*

Violoncello

*Вступление*

Kontrabass

*Вступление*

Streicher

*Вступление*

Klavier

Sopran  
Alt

*tr*

1. О -  
2. Пусть  
3. И  
4. О

Alt

*tr*





13

ти к не-бе сам, песнь хва - ле - нья, Твор

Ле-ти к не-бе-сам, песнь хва - лень - я, Твор

Chords: A, C#, F#m, A7

15

D E C#sus C# *mf* F#

ца ве-ли ча - я за то, что в ти-ху ю ночь в Виф ле

ца ве-ли-ча - я за то, *mf*

е - ме Спа - си - тель ро - дил - ся Хрис - тос!

21

*Проигрыш*

The first system of the score consists of five staves. The top four staves are labeled with the word "Проигрыш" (Introduction) in italics. The first staff is in treble clef, the second and third are in treble clef, and the fourth is in bass clef. The fifth staff is in treble clef and contains rests. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff features a melodic line with dotted rhythms and slurs. The second and third staves provide harmonic support with similar rhythmic patterns. The fourth staff includes some chords marked with a 'V' symbol. The system concludes with a fermata over the final measure.

*Проигрыш*

The second system of the score consists of two staves. The top staff is in treble clef and contains rests. The bottom staff is in bass clef and contains rests. This system appears to be a placeholder or a section where the music is not written.

*Проигрыш*

The third system of the score consists of two staves. The top staff is in treble clef and contains chords and melodic fragments. The bottom staff is in bass clef and contains chords and melodic fragments. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The system concludes with a fermata over the final measure.

The fourth system of the score consists of one staff in treble clef containing rests.

The fifth system of the score consists of one staff in treble clef containing rests.