

ОДНО ИМ СЕРДЦЕ ДАМ

Выразительно, с чувством

The musical score is written for bayan II and consists of seven staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo/mood is indicated as 'Выразительно, с чувством' (Expressively, with feeling). The dynamics range from piano (*p*) to fortissimo (*f*).

The score includes several first and second endings, marked with numbers in boxes:

- First ending: measures 10-11, marked with a box containing '1'.
- Second ending: measures 13-14, marked with a box containing '2'.
- Third ending: measures 18-19, marked with a box containing '3'.
- Fourth ending: measures 23-24, marked with a box containing '4'.
- Fifth ending: measures 27-28, marked with a box containing '2'.

The dynamics and articulations are as follows:

- Staff 1: *p* (measures 1-3), *mp* (measures 4-6), *mf* (measures 7-8).
- Staff 2: *mf* (measures 9-11).
- Staff 3: *mf* (measures 12-14).
- Staff 4: *mf* (measures 15-17), *mp* (measures 18-20).
- Staff 5: *f* (measures 21-22).
- Staff 6: *mp* (measures 23-25), *f* (measures 26-28).
- Staff 7: *f* (measures 29-31).