

Одна листва

Смешанный оркестр

① ②

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Trumpet in B \flat

Horn in F

Trombone

Baritone (B.C.)

Piano 1

Piano 2

Accordion

Violin I

Violin II

Violin III

Cello

Acoustic Guitar

Bass Guitar

Xylophone

Mandolin

mp *f* *mp* *p* *mf* *p*

Detailed description: This is a musical score for a mixed orchestra. The score is written for 18 instruments: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax, Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), Piano 1, Piano 2, Accordion, Violin I, Violin II, Violin III, Cello, Acoustic Guitar, Bass Guitar, Xylophone, and Mandolin. The music is in 12/8 time and consists of 7 measures. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-7. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Flute part is mostly silent. The Clarinet in B \flat 1 part has a melodic line starting in measure 1. The Clarinet in B \flat 2 and Alto Sax parts play a rhythmic accompaniment. The Trumpet in B \flat , Horn in F, and Trombone parts play sustained notes. The Piano 1 and Piano 2 parts play chords. The Violin I, II, and III parts play sustained notes. The Cello part plays a rhythmic accompaniment. The Acoustic Guitar, Bass Guitar, Xylophone, and Mandolin parts are mostly silent.

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2

3

4

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with *mf* dynamics, marked with circled numbers 3 and 4.
- B♭ Cl. 1 & 2 (Clarinets):** Harmonic accompaniment with *mf* dynamics.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment with *mp* dynamics.
- B♭ Tpt. (Trumpets):** Harmonic accompaniment with *mf* dynamics.
- Hn. (Horns):** Harmonic accompaniment with *mp* dynamics.
- Tbn. (Trombones):** Harmonic accompaniment with *mp* dynamics.
- Bar. (Baritone):** Harmonic accompaniment with *mp* dynamics.
- Pno. 1 & 2 (Pianos):** Pno. 1 is silent; Pno. 2 provides a rhythmic accompaniment with *mp* and *mf* dynamics.
- Acc. (Accordion):** Harmonic accompaniment with *mp* and *mf* dynamics.
- Vln. I, II, III (Violins):** Silent.
- Vc. (Viola):** Harmonic accompaniment with *mp* dynamics.
- Ac. Gtr. (Acoustic Guitar):** Silent.
- Bass:** Harmonic accompaniment.
- Xyl. (Xylophone) & Mdn. (Mandolin):** Silent.

The score spans measures 8 to 13, with dynamic markings and articulation marks throughout.

Одна листва

Musical score for the piece "Одна листва" (One Leaf). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), B♭ Trpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Pno. 1 (Piano 1), Pno. 2 (Piano 2), Acc. (Accordion), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Viola/Cello), Ac. Gtr. (Acoustic Guitar), Bass, Xyl. (Xylophone), and Mdn. (Mridangam). The score is divided into measures 20 through 25. A circled number '7' is placed above measure 23. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Flute part has a melodic line starting in measure 23. The Clarinets and Saxophone play a rhythmic accompaniment. The Piano parts provide harmonic support. The Violins, Viola, and Mridangam have melodic lines. The Bass and Acoustic Guitar provide a steady bass line. The Xylophone is silent throughout this section.

Одна листва

Musical score for the piece "Одна листва" (One Leaf), page 5. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Acoustic Guitar (Ac. Gtr.), Bass, Xylophone (Xyl.), and Mridangam (Mdn.). The score covers measures 26 to 32. Measure 26 is marked with a circled '8' and measure 29 with a circled '9'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano) with a crescendo to *mf*. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Fl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

A. Sax. *f* *p*

B♭ Tpt. *f* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Pno. 1 *f* *p*

Pno. 2 *f* *p*

Acc. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vln. III *f* *p*

Vc. *f* *p*

Ac. Gtr. *p*

Bass *p*

Xyl. *p*

Mdn. *f* *p*