

ОДЕЛИСЬ СОПКИ В ХМУРЫЕ ТУМАНЫ

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Размышляя

The musical score is arranged in systems. The first system includes parts for Trumpets I and II, Trombones I and II, and Basses I and II. The second system includes parts for Flute and Oboe. The third system includes parts for Barytone I and II, and Voice. The fourth system includes parts for Violins I and II, Viola, and Double Basses/Contrabasses. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *tr* (trumpet) and *mf* (mezzo-forte). The tempo is marked 'Размышляя' (Reflecting). The score consists of four measures, with a repeat sign after the first measure.

Малые I
Малые II
Альтовые I
Альтовые II
Басовые I
Басовые II
Флейта
Гобой
Баян I
Баян II
Голос
Примы
Секунды
Альты
Басы
Контрабасы

rit. **a tempo**

f *fp* *mp* *mp*

mf *fp* *mp*

rit. **a tempo**

trem. *trem.* *trem.* *mp* *mp* *mp* *mp*

1

1

mp

mp

mp

mp

mp

mp

mp

1. О де-лись соп- ки в хму-ры- е ту- ма- ны, и

1

mp *pizz.* (б)

mp *pizz.*

mp *pizz.*

mp

mp

2

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) are present. A box with the number '2' is located at the top right of the system.

The second system consists of two staves in treble clef. The music continues with melodic lines and rests, maintaining the key signature of three sharps.

The third system consists of two staves in treble clef. The music continues with melodic lines and rests, maintaining the key signature of three sharps.

The fourth system consists of a single staff in treble clef with lyrics underneath. The lyrics are: "ткуют пе- чаль у- ны- лы- е дож- ди, а где- то солн- це зо- ло- тит каш-".

2

The fifth system consists of four staves. The top two are in treble clef and the bottom two are in bass clef. The music continues with accompaniment and rests, maintaining the key signature of three sharps.

div. 3
p *div.* *unis.* *trp*
p *trp*
trp
trp
trp
trp
trp
trp
trp
 та ны... С то бой Господь! На дей ся! Ве руй! Жди! С то бой Господь! На дей ся! Ве руй!
 3
 3
trp
p *trp*
p *trp*
trp

1,2 | 3

Жди! -жен- ство.

1,2 | 3

div.
p

div.
p

p
div.
p

p

p